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Lindmarsh.

Toronto (Canada)

renseignements



4 avril 1932.

Monsieur,

Comme suite à votre lettre du 16 mars, j'ai l'honneur de vous faire savoir que certains de nos tableaux ont été reproduits en couleurs, par la maison Seemann à Leipzig, et par la maison Malvaux, 69 Rue de Lannoy, à Bruxelles. Ces firmes pourraient vous indiquer la liste de ces tableaux en même temps que les conditions auxquelles, éventuellement, elles subordonnent la reproduction de ces photographies en couleurs.

Veuillez agréer, Monsieur, l'assurance de ma considération distinguée.

Le Conservateur en Chef,

Monsieur H.C. HINDMARSH,  
Managing Editor,  
The Toronto Star Weekly,  
Toronto (Canada)



*See memo left  
Molson's Bldg. R. a  
Cunningham*

# THE TORONTO STAR WEEKLY

EDITORIAL DEPARTMENT

TELEPHONE ADELAIDE 2211

Toronto, Canada,  
March 16th, 1932.



Dear Sirs:

We are enclosing herewith a copy of the roto-gravure section of The Toronto Star Weekly which will show you just what we have undertaken in the way of reproducing paintings in color. In this connection we would appreciate it very much if you would be good enough to send us any colored catalogues you may have on hand of paintings at present in your gallery, or of any paintings in your possession, or which you may control. We hope it may be possible to find some pictures suitable for reproduction from the catalogues themselves.

Further, we would like you to give us your permission to reproduce copies of these pictures without violation of copyright. In reproducing such pictures we are always glad to give proper credit in the lines accompanying the pictures to the artist and gallery concerned.

Please address your reply to the attention of the undersigned.

Yours very truly,

*H. C. Hindmarsh*

H. C. HINDMARSH,

Managing Editor.



COLOR  
GRAVURE  
SECTION

# THE TORONTO STAR WEEKLY

COLOR  
GRAVURE  
SECTION

TWENTY - SECOND YEAR

TORONTO, SATURDAY, MARCH 19, 1932

10c PER COPY



## A SERENE THEME

By R. MALFATI

The red robes of the princes of the church have always been popular subjects for artists. The cardinal is shown seated in his study reading.



## THE MADONNA OF THE CHAIR

By RAFFAEL

Is one of the world's great masterpieces. The original hangs in Pitti gallery, Florence, Italy.

—Courtesy of L'Estampe Moderne Art Store, 749 Yonge St., Toronto.



## HANSEL

By FERDINAND SCHAUB

This portrait of youth, that hangs in Germany, leads one to believe that





### MADAME RECAMIER

By FRANCOIS GERARD

ist painted all the leading figures of the French Empire.

—By Courtesy of L'Estampe Moderne Art Store, 749 Yonge St., Toronto.



### THE ARTIST AND HER DAUGHTER

By VIGEE-LEBRUN

The artist with turban headgear reminds one of modern fashions. The painting hangs in the Louvre, Paris.

—By Courtesy of L'Estampe Moderne Art Store, 749 Yonge St., Toronto.



### HERE I AM

By HERMANN SEEGER

This little figure seated on a grassy bank with a bunch of daisies in her hands shows the artist at his best.

—By Courtesy of L'Estampe Moderne Art Store, 749 Yonge St., Toronto.

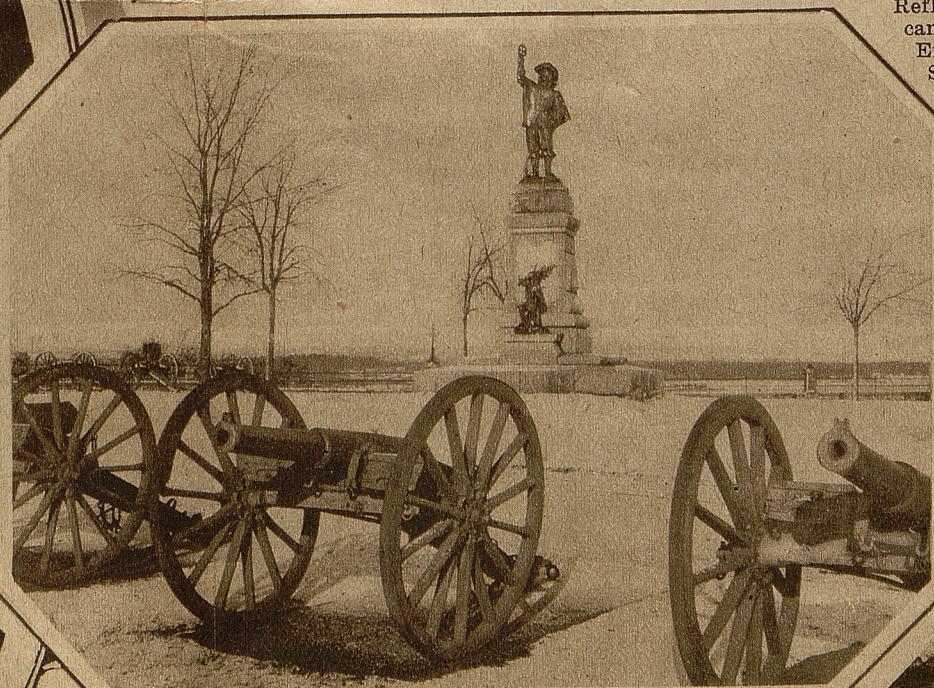




Art in the making! This interesting picture shows the eminent Dublin sculptor, Mr. Oliver Sheppard, at work on a bust of the famous Irish poet, George Russell, famous as "A.E." Mr. Sheppard has had a distinguished career and of his many striking works probably the most impressive is "The Death of Cuculain," a group depicting the end of the Irish hero



Reflections? Yes, but no time to stop for reflections. A beautiful camera study depicting the spirit of the hunt as it is known in Merrie England. This attractive picture was snapped at the meet of the South Berks hounds at the Old Kennels, Sulhamstead, Berkshire. Note how the sporty canines plough through the stream while the more cautious ones take to the foot bridge. Well, after all, one must look after one's health, you know



The Champlain Monument in Major Hill



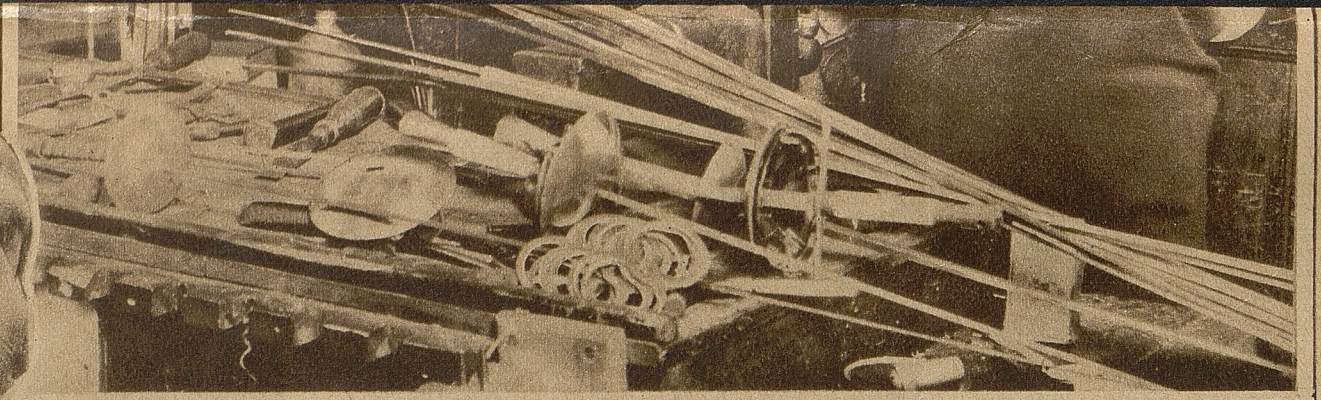




Smart, isn't it? The photographer thinks he has caught the spirit of modern sophistication at its smartest, from the crown of the sleekly coiffed head to the tip of the sandalled toe. Note the demure touch that the shawl drape gives, and the touch of sparkle in the clasp of brilliant

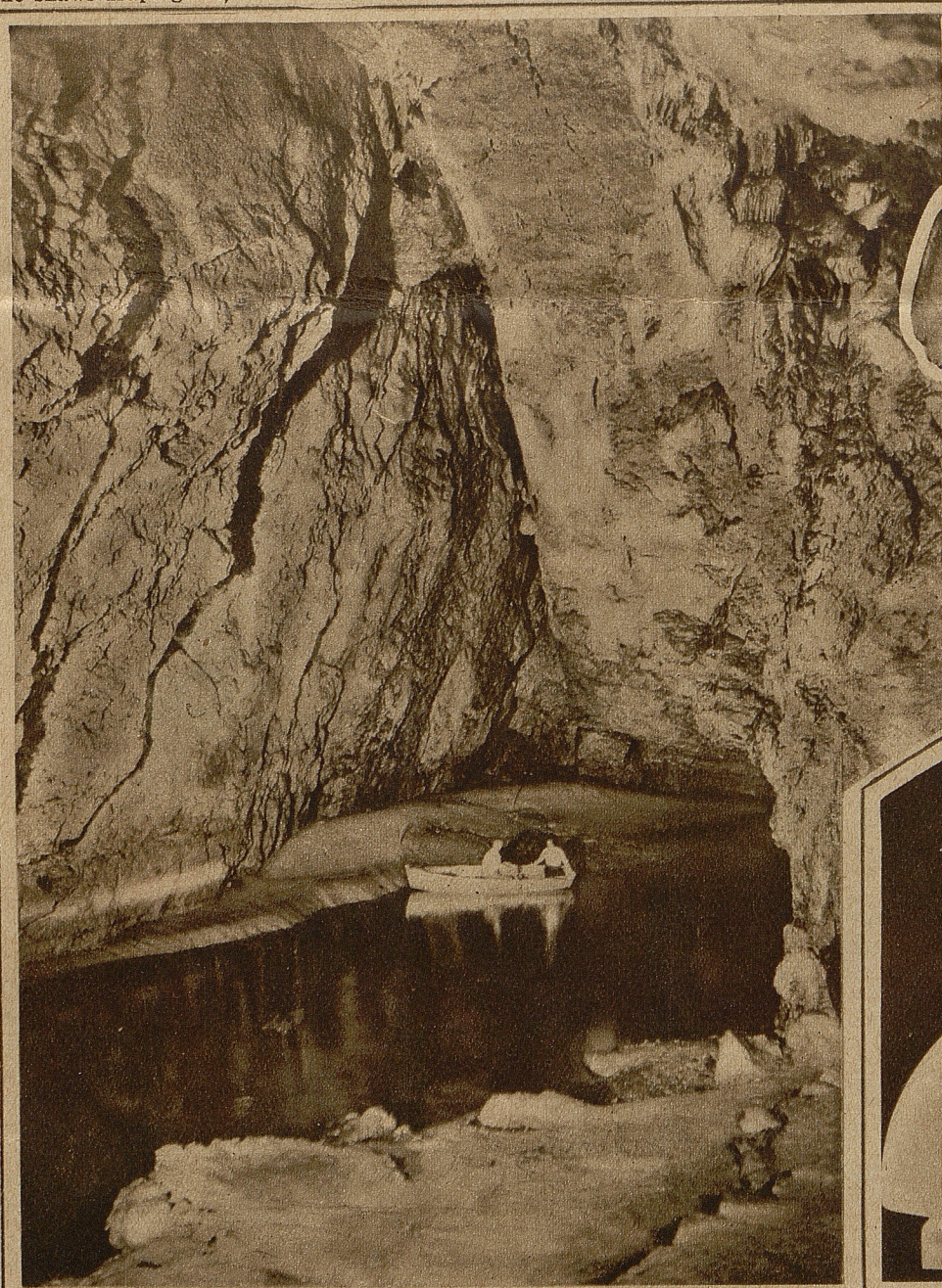
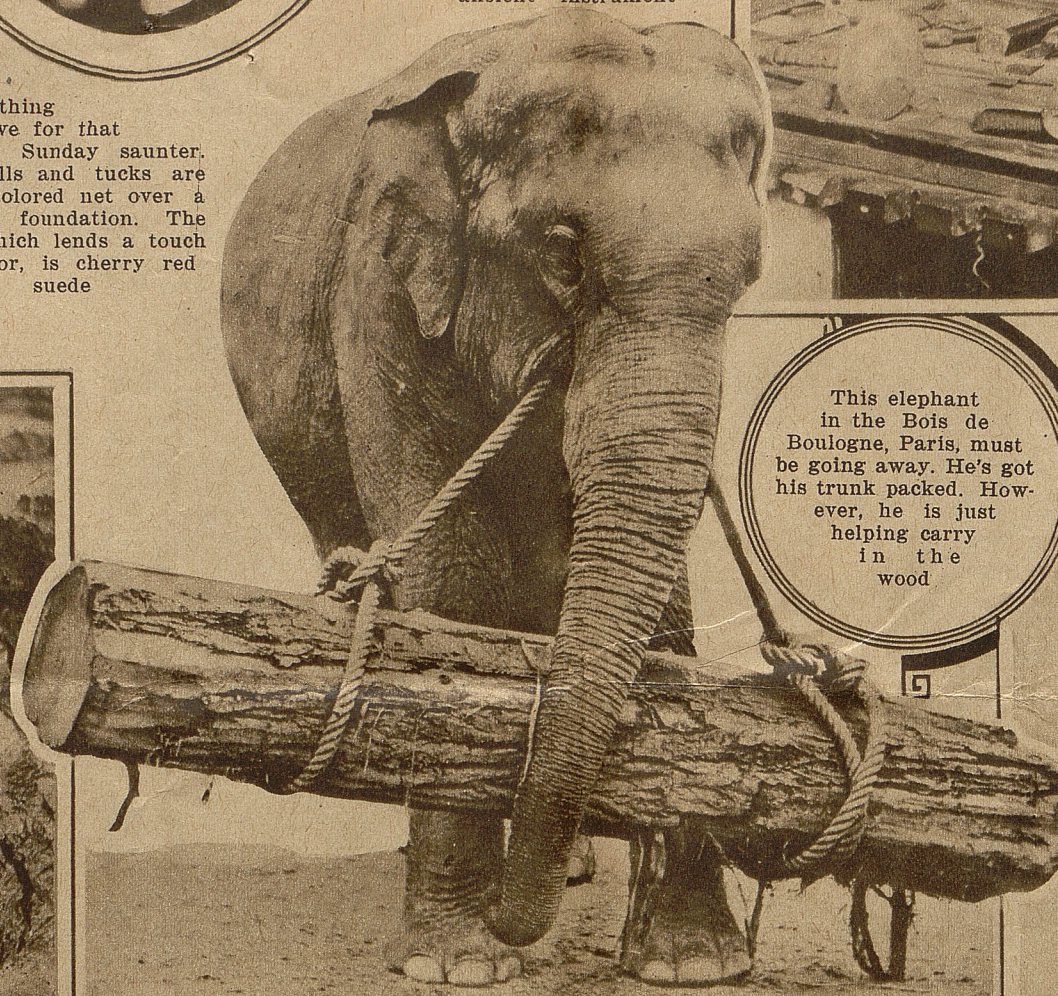
Here is something attractive for that summer Sunday saunter. The frills and tucks are peach colored net over a taffeta foundation. The belt, which lends a touch of color, is cherry red suede

dark, Ottawa. The great explorer is shown taking his bearings with an ancient instrument

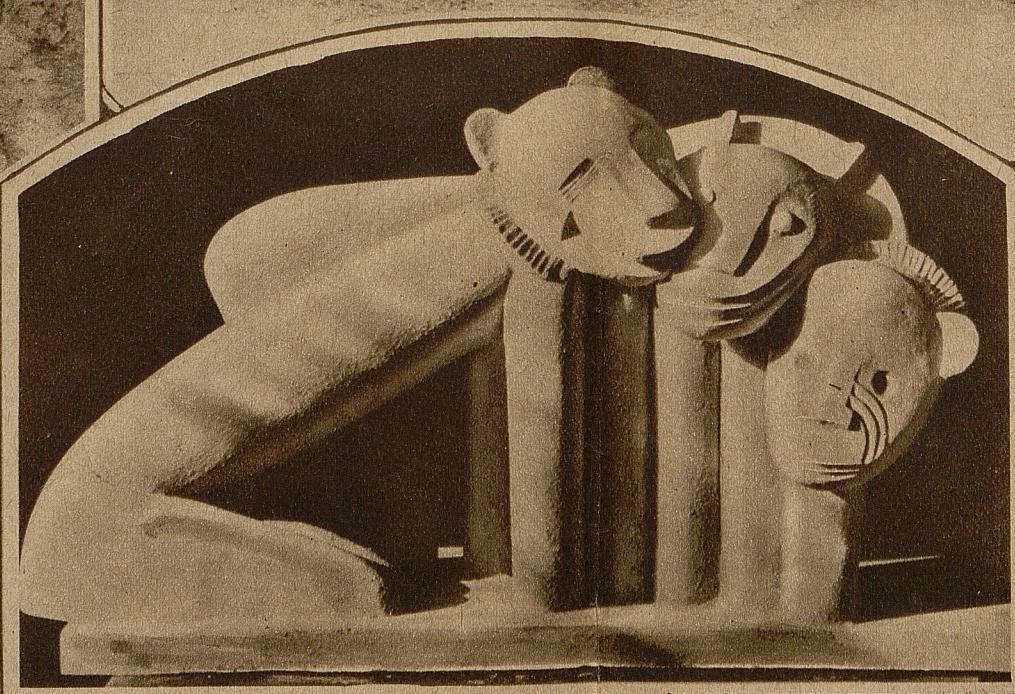


If ever there was a job that might have justly been thought a monopoly for men, it would be sword-making. There is, however, at least one woman in the world who performs this work. She is Mrs. L. Paul of London, reputed to be the only woman sword-maker in the world. Here is Mrs. Paul at work in her West End shop. She admits that her line of business has its good points—it is very seldom dull!

This elephant in the Bois de Boulogne, Paris, must be going away. He's got his trunk packed. However, he is just helping carry in the wood



Britain, too, has its mammoth caves, and this remarkable flashlight photograph shows the interior of one of the great caverns on the River Axe, which runs through the great cave of Wookey Hole in Somerset. It is two miles from the ancient city of Wells and has been the scene of some remarkable discoveries



Although grotesque, this exhibit is one of the most popular at the exhibition in Paris, where modernistic creations run unhampered. An amateur, at first glance, might dub it a group of cats, but personally we are of the opinion that the sculptor must have had a funny feline when he chiseled this out



Come on, girls, reach for it! Over in the Old Country the women are quite keen at lacrosse, and they take their game very seriously. In fact, my dear, they do say that Mar playing much better since—but this is getting away from the game. The picture shows incident in the South vs. the West game at Merton Abbey