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146

Wellings

Middlesex

angletesse

2 octobre 192

Monsieur,

Comme suite à votre lettre du 26 septembre, nous avons de regret de vous faire savoir qu'il ne nous est pas possible, d'après le dessin au crayon que vous nous avez transmis, de nous faire une opinion sur la peinture à laquelle vous faites allusion.

Veuillez agréer, Monsieur, l'expression de mes sentiments distingués.

Le Conservateur en chef,

Monsieur E. Wellänge

Park Road N, 17

Acton W.

17 Park Road, N
Acton, W.

Middlesex

Sept. 26. 1927.

President.

Dear Sir,

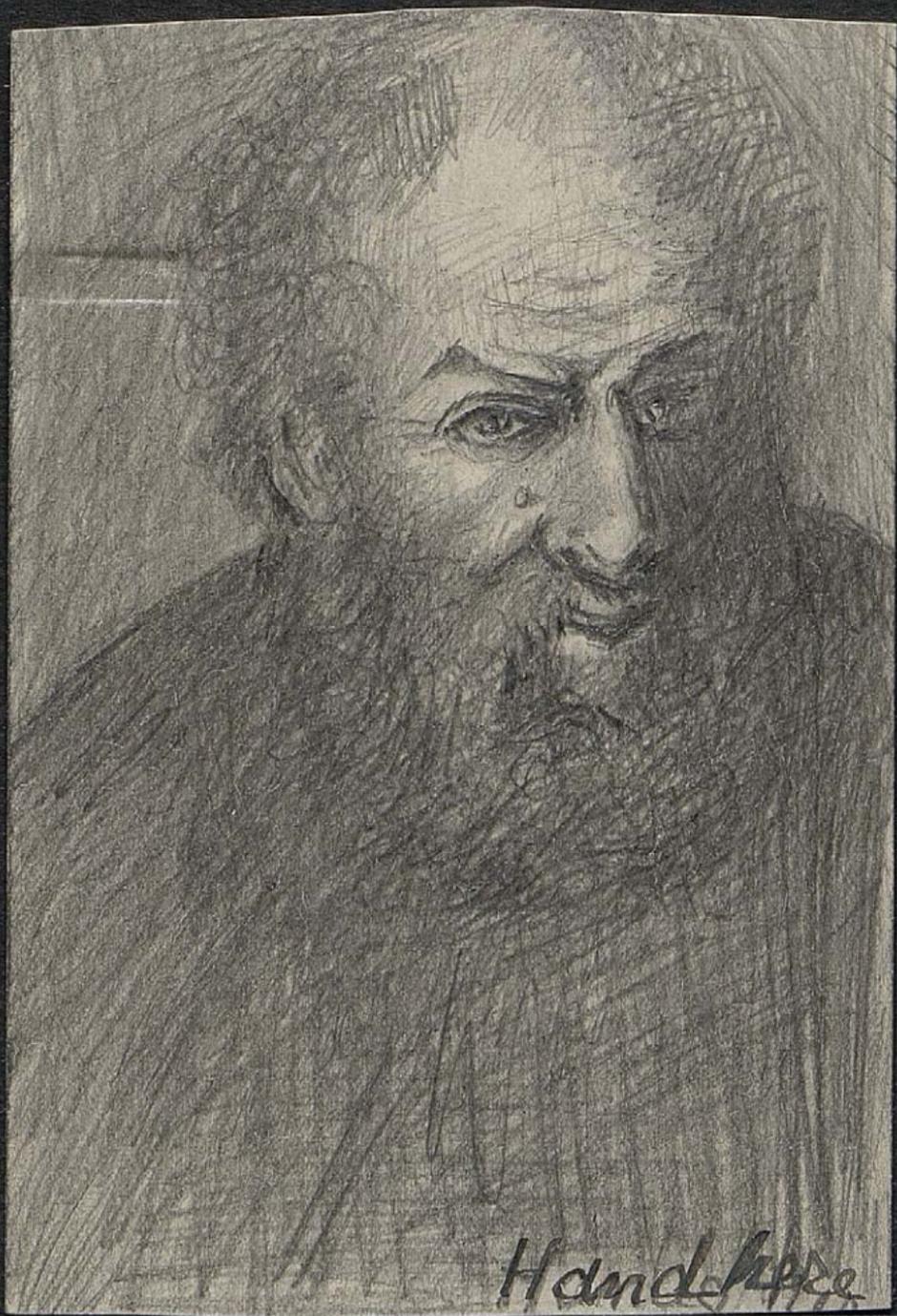
I am writing to you respecting an old oil painting I bought soon after the last war, I believe it was originally in some art gallery in Belgium, I am inclosing a rough sketch.

The painting is very old & beautifully painted with rich coloring, but badly treated, there are three or four shots through the lower part of canvas, the name of the artist has been erased, but it looks like a large R.

I am not inclosing a stamp ^{not} being sure if this will get to the right person. I shall be glad to hear

something about it, if I am not giving you too much trouble.

Yours faithfully
Harry E. Wellings.



Hand here

549e.20 + 24.

POST CARD

THE ADDRESS TO BE WRITTEN ON THIS SIDE

