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George Coryell

Limcal

sans suite.

Monte

"Tuckaway",

Limal, July, 15th, 1932.

Professor Leo Van Puyvelde,

Musees Royaux Des Beaux-Arts
De Belgique.

Dear *R* Professor Van Puyvelde:-

Thanks cordially for sending photographs. I am working on the matter at this time. Have been considering whether it might prove of arriving at earlier solution by writing individually to say twelve art editors instead of two only making sure of an affirmative in percentage rather than chancing loss of time in case of arousing no present interest. Therefore, would appreciate having ten further sets similar to those you kindly mailed. The "Le Soir" reproductions seemed to me a little superior to that of "Patriot Illustre". Will you also please let me know if you contemplate having photos of "Pontious Pilate", and of the occasion of your lecture this coming Monday, of which I would appreciate copy, as well of the ^{AS YOUR} text for ^{our} translation.

With kindest regards and renewed appreciation of your great courtesy, believe me to be,

Sincerely yours,

Georgette Coryell

9 juillet 1932

Monsieur,

Comme suite à votre lettre du 24 juin nous vous faisons parvenir pour votre usage deux exemplaires des photographies portant les n° 564, 589, 870, 875, et 873 de notre collection de clichés.

Veillez agréer, Monsieur, l'assurance de notre considération très distinguée.

Pour le Conservateur en chef,

A Monsieur George H Coryell

Tuckavay

Limal.

Entre Madame Jadwiga Vuyk, domiciliée à Bruxelles

June, 30th, 1932.

Professor Leo Van Puyvelde,

Musees Royaux Des Beaux-Arts De Belgique,

Bruxelles.

Dear Professor :-

Your kind letter of the 29th instant and express sincere thanks for your offer of co-ordination. It will be my privilege to visit your office this coming Monday for photographs as you have outlined unless I hear to the contrary of your absence before that rendezvous. At the time I am in Brussels will avail of copies of "Patriote Illustre" and "Soir Illustre" should the latter contain series of photographs referred to in your favor.

Thanking you again for courtesies,

Sincerely yours,

"Tuckaway",

Limal,

Brabant.

George H. Longell

George H. Coryell

Tuckaway

Lincoln

29 juin 1932.

Monsieur,

Vous pourriez peut-être écrire un article sur la nouvelle présentation des tableaux anciens dans le Musée Royal d'Art ancien à Bruxelles. Il vient de paraître une série de photographies, à ce propos, dans le dernier n° du "Patriote Illustré", et probablement samedi prochain paraîtra, dans le "Soir Illustré", un grand article avec reproductions. Vous n'aurez qu'à le transformer quelque peu pour avoir un bon article d'exportation. Dans ce cas, nous pourrions vous offrir des photographies choisies.

Quant à vous présenter des photographies sur d'autres questions artistiques, je regrette de devoir vous dire que cela nous est impossible. Toutes les photographies que nous possédons appartiennent à l'Etat et rien ne peut sortir de nos collections: c'est une règle fixe. Mais le Comptoir de vente, se tenant à l'entrée des Musées, met en vente différentes sortes de photographies.

Veuillez agréer, Monsieur, l'assurance de mes sentiments distingués.

Le Conservateur en Chef,

Monsieur George H. Coryell,
"Tuxaway"

LIMAL.

"Tuxaway"

Limal, June 24th
I 9 3 2.

Dear Professor Van Puyvelde....

Thanks cordially for the pleasure the visit of yourself and Miss Mary, afforded us Wednesday afternoon. Being enthusiastic of your suggestion of writing series of articles dealing with your famous Belgian masterpieces for some leading Sunday newspapers in U.S.A. I am nourishing the hope you will find it agreeable to collaborate with me in so far you will furnish me as a loan photograph reproductions of the pictures you consider would be of interest to the Art Editors and the American public. You may depend I shall see they are returned conscientiously to your offices in Brussels. As for their history it seems to me with a brief synopsis I can easily draw my story of human interest from that base. In support of the plan, I shall have pleasure in submitting previous work and photographs covering activities in America relative to publicity, and special writings which I trust you will agree makes the above request for photographs from you perfectly natural.

Awaiting the pleasure of your reply,

With all best wishes,

Serge H. Coryell