

5576/46.

Spink and Son

London S.W. 1

"Messe de S. grégoire. Gérard David

"Annonciation. Ecole de Bruges.

oct. 1923 à avril 1924

Bruxelles, le 18 avril 1924.

Messieurs,

En sa dernière séance, la Commission directrice et administrative (section d'art ancien) a émis un avis défavorable à l'entrée dans nos collections des tableaux "Assise de St Grégoire" et "Annonciation" (grisaille), que vous lui proposez en vente par votre lettre du 25 octobre dernier. Les photographies ont pris place dans nos archives, où sont classés tous les documents que vous voulez bien nous communiquer sur l'école des Anciens Pays-Bas.

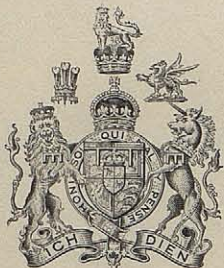
Agardez, Monsieur, l'assurance de nos sentiments distingués.

Le Conservateur en chef,

Messieurs SPINK and Son, Ltd,
5-6-7 King Street, St James's

LONDON S.W.1.

TELEGRAMS & CABLES:
JADEITE, PICCY, LONDON.



BY APPOINTMENT TO
H.R.H. THE PRINCE OF WALES.



BY APPOINTMENT TO
H.M. THE KING.

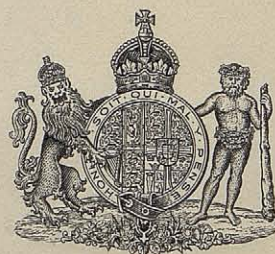
SPINK & SON, LTD

5, 6 & 7, KING ST., ST. JAMES'S, S.W.1.

AND AT 16, 17 & 18, PICCADILLY, LONDON, W.1.

EST. 1772.

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BY APPOINTMENT TO
H.M. QUEEN ALEXANDRA.

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ALL COMMUNICATIONS SHOULD BE ADDRESSED TO THE COMPANY.

1st. November, 1923.

Monsieur J. Bautier,
Le Conservateur-adjunt,
Musee Royal des Beaux,
Arts de Belgigue,
BRUXELLES. Belgium.

Dear Sir,

Our Capt. Jack Spink has to be in Belgium at the end of this week, and would like to take that occasion to call upon you and make your acquaintance. Perhaps if this is convenient you would send him a line to the Grand Hotel, where he will be staying.

Thanking you in anticipation of your making an appointment for Capt. Spink,

I am, Dear Sir,

Yours faithfully,

p.p. SPINK & SON, LTD.

J. R. Spink.

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25th. October, 1923.

Monsieur J. Bautier,
Le Conservateur-adjunt,
Musee Royal des Beaux,
Arts de Belgique,
Bruxelles.

Dear Sir,

We have recently purchased two extremely interesting Flemish pictures, which we feel sure would be of interest to you, as they are a little out of the ordinary, and at the same time the price is exceedingly moderate.

We enclose photographs of these, and assuring you of our best attention at all times,

We are, Dear Sir,

Yours faithfully,
p.p. SPINK & SON, LTD.

The Mass of ST. GREGORY.

St. Gregory and assistants wearing white albs and black figured vestments.

Altar frontal red, black side curtains, background a darkish green tint.

Above are seen the instruments of the Passion.

Panel $15\frac{1}{2}$ " X $19\frac{1}{2}$ ".

The early work of Gerard David (1464-1523).

Sir Martin Conway tells us that he regards this as a very fine piece of work by this Master, and looks upon the praying figure in the left of the picture as a portrait of David himself.

Price £250. Nett.

BEUGES SCHOOL.

The Annunciation.

The ^{figures} ~~effects~~ are in grisaille against a brilliant red background.

These are the backs of the wings of a triptych, which have subsequently been made into one panel.

It is to be noted that these wings are unusually broad. It is an exceptionally interesting piece of work as it is, and is very full of fine feeling.

Panel $18\frac{1}{2}$ " X $21\frac{1}{2}$ ".

Price £150. Nett.