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229.

Amédée Celles

Los Angeles
(California).

Renseignements.

14 janvier 1932.

Monsieur,

En réponse à votre lettre du 12 décembre dernier, nous avons l'honneur de vous faire savoir que les Musées les plus importants de la Hollande, lesquels pourraient le mieux vous renseigner sur les oeuvres de P. Potter, sont les suivants:

- I. Musées de l'Etat, à Amsterdam (Directeur: M. Schmidt-Degener).
- II. Mauritshuis, à La Haye (Directeur: M. Martin)

Veuillez agréer, Monsieur, l'assurance de ma considération distinguée.

Le Conservateur en Chef,

A Monsieur Amédée Celles,
Los Angeles (Californie)

For angler's bait
12-17-31

Bruffell Museum
Painting and art's
Bruffell House

Isentham

I would like if you
could inform me on an old Painting that
I have bought. it might interest you to know
that I have for 25 years worked in the Picture
Framing line and can and bear lots of
Painting good Bad. so I had a good eye's for
Painting and maturely Love them. To say
this Painting belong to a millameer. and lots
of other for disc and the same wanted
to get rid of the so call trash. I talking
of the Painting banner is $34\frac{1}{2} \times 34\frac{1}{2}$ of y near. inches
and is signed at the lower left hand corner
like this P. Potter ¹⁶⁴⁶ I know that Paul Potter
was. the son of Pieter Potter ^{born} Enkhuizen
Holland. and his master for animal Painting
and outdoor and country house looks up as
yet in our library but will soon.

The Canvas in were Perwood and in
excellent condition and we can look at
it and the Picture of Potter made in the
Book. the Life of Paul Potter by Rembrandt
its the same master stroke its a cloudy scene
in the mountains. and there is a large ram
lying down. two standing up in different
Position. or Bull. the larger ram there
is a Shepherd. ~~he~~ Sitting down. we see only
the Back View. of the Shepherd he is almost
naked only a Black River across is shoulder
from the left to the right hip there is lot
of sheep. laying and grazing. it on the
side of a mountain side and looking in the
Valley down on the right there are some
Building and some Present People. Lots
of plum and trees. would appreciate.
I have some in the House of a Bank
and have got time to attend to it
yrt. since after the 1st of Jan we
have it Photograph. and learn and
visit it to buy out the Picture
better. I think there is some misty blue
under the back of the frame. we see.

if I could make out what it is it
seems that this near name of Potter first
Painting it may when he was about 19 years
and no doubt it was painted after
him. (Vieux Chempêtre Pinacothèque Munnick)
I feel sure that this is Potter work.
I don't want to go to our Museum
here until I hear from your European
Museum. if not could you give me
the name of the larger Museum in
Holland. I would be very glad to
hear from you on this subject
and if you would like you can
write in French. as my wife reads
it perfectly. I thank you for your
information if any.
Yours Truly

Mr Amédée J. Belles
132 N-61st

Los Angeles
California