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Lockett Thomson

London W.I.

"Le Retour de la Fosse au Peep
Borin"
de Constantin Meunier



CONSTANTIN MEUNIER

"LE RETOUR DE LA FOSSE AU PAYS BORIN"

TOILE 0.78 x 1.79

LOCKETT THOMSON,
BARBIZON HOUSE,
9, HENRIETTA ST., CAVENDISH SQ.,
LONDON. W.1.

12 juillet 1933.

C.

Monsieur,

En réponse à votre lettre du 6 juillet courant, j'ai l'honneur de vous faire savoir que le tableau que vous offrez en vente n'entre pas dans le programme des acquisitions actuellement poursuivies pour nos collections. Au surplus, la situation économique ne nous permet, en ce moment, d'envisager des acquisitions nouvelles que s'il s'agit d'occasions tout à fait exceptionnelles.

Je vous remercie de m'avoir soumis votre proposition et vous prie d'agréer, Monsieur, l'expression de mes sentiments distingués.

Le Conservateur en chef,

A Monsieur Lockett Thomson
Barbizon House
9, Henrietta street,
Cavendish Square
London W.1.

Telephone -
LANGHAM 1900.

Telegrams -
O BARBIZONA, PHONE, LONDON.

Lockett Thomson.

Barbizon House,
(D. Greal Thomson)
9, Henrietta Street,
Cavendish Square,
London, W.1.



July 6th

1933

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The Director,
Musée Moderne,
Place du Musée,
Brussels.

Dear Sir,

I have had put into my hands for sale an important painting by Constantin Meunier, entitled "Le Retour de la fosse au pays borin," measuring 0.78 x 1.79 metres.

The enclosed photograph gives a good idea of the subject, but unfortunately it has been printed rather too dark. The painting is of a brown tone throughout with a wonderful glow of light in the distance and the expression of fatigue is well seen in the faces of the miners as they wearily wend their way homewards.

The picture was formerly the property of Mr. R. Murdoch of Antwerp, whose collection was sold in 1928.

The price asked for this important example is £400 (four hundred pounds) but I understand that a concession might be made from that sum for a public gallery.

The Director,
Musée Moderne.

continued

6.7.33.

I shall be glad to hear if you would be interested in the acquisition of this work and if so, whether you have an agent in London who could see the picture, or if it would be necessary to send it to Brussels for consideration.

Yours faithfully,

pw Lockett Thouron

P.W.S.