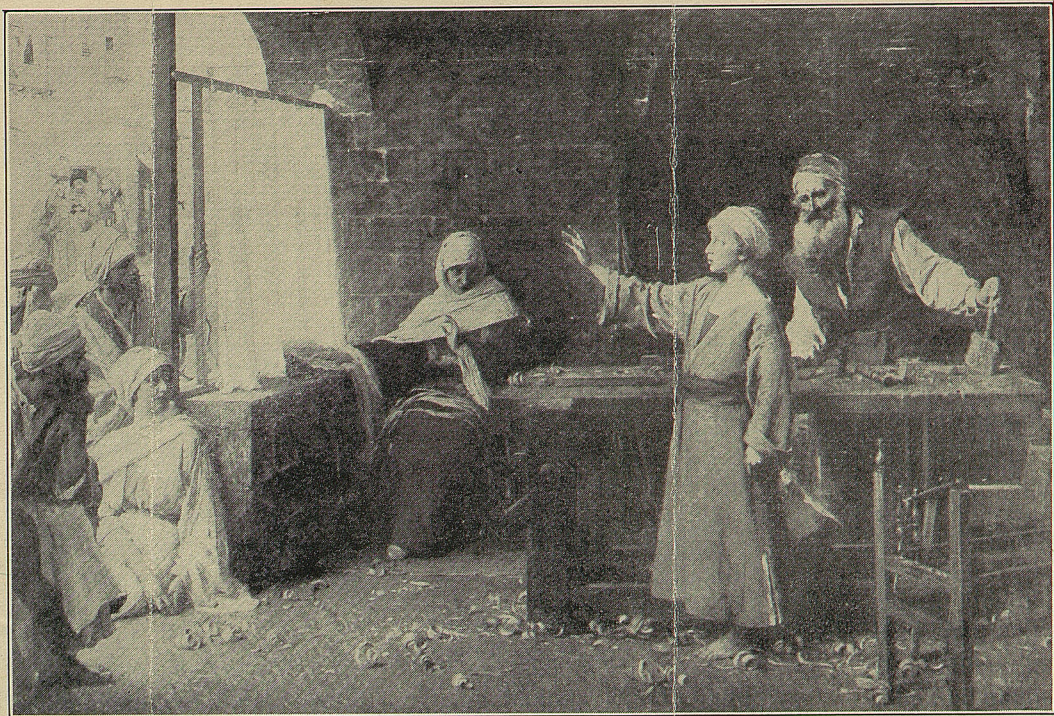


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Miles W. Smith

Philadelphia

renseignements



In the Carpenter's Shop at Nazareth

16 juin 1932.

C.

Monsieur,

En réponse à votre lettre, j'ai l'honneur de vous faire savoir que le tableau dont vous nous avez transmis une reproduction n'appartient pas aux collections de nos Musées.

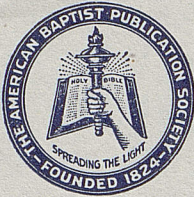
Veuillez agréer, Monsieur, l'assurance de ma considération distinguée.

Le Conservateur en Chef,

Monsieur Miles W. Smith,
The American Baptist Publication Society,
1701-1703 Chestnut Street
Philadelphia

The American Baptist Publication Society

The Judson Press



MILES W. SMITH
DIRECTOR INTERMEDIATE DEPARTMENT
AND
EDITOR INTERMEDIATE PUBLICATIONS

1701-1703 CHESTNUT STREET
PHILADELPHIA, PA.

WILLIAM H. MAIN
EXECUTIVE SECRETARY

DEPARTMENT OF CHRISTIAN EDUCATION
OWEN C. BROWN
SECRETARY

BRANCH HOUSES

BOSTON	KANSAS CITY
CHICAGO	SEATTLE
LOS ANGELES	TORONTO

May 16, 1932.

Musee Moderne de Peinture,
Brussels, Belgium.

Dear sir:

For sometime I have been endeavoring to learn the name of the artist who painted the picture of which I enclose a copy. The Frick Art Reference Library, of New York City, and other similar sources, have been unable to help me. Do you have this painting in your collection, or can you tell me the name of the artist and the place where the original is? A study of a photograph of the painting which we have shows a monogram similar to the sketch below. It is followed by the word "Fosse" which we think may be a town in Belgium and the date "1902." Possibly we are misreading the signature and it should be G. Grosse. I can assure you that your help in identifying this picture will be appreciated. The title which we have is "Jesus in the Carpenter Shop of Joseph." I am enclosing a postal coupon for your reply.

Very sincerely yours,

Miles W. Smith

MWS:MM

Director Intermediate Department.

FOSSE 1902
↑ ↑
? ?

*Ce pourrait être de Ernest Wankel
mais la s.d. signature?*