

5628/80

Spink and Son.

Londres

Tinckeboms

avril 1925

• fête champêtre ..

TELEGRAMS & CABLES:
JADEITE, PICCOY, LONDON.



BY APPOINTMENT TO
H.R.H. THE PRINCE OF WALES.



BY APPOINTMENT TO
H.M. THE KING.

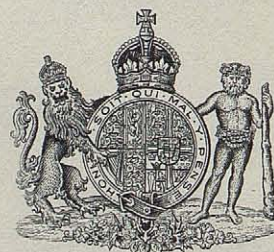
SPINK & SON, LTD

5, 6 & 7, KING ST., ST JAMES'S, S.W.1.

AND AT 16, 17 & 18, PICCADILLY, LONDON, W.1.

EST. 1772.

TELEPHONES { ~~XXXXXXXXXX~~
GERRARD 5337



BY APPOINTMENT TO
H.M. QUEEN ALEXANDRA.

IN REPLY PLEASE QUOTE

JS/RA.

ALL COMMUNICATIONS SHOULD BE ADDRESSED TO THE COMPANY.

2nd. June, 1925.

Monsieur J. Bautier,
Le Conservateur-adjoint,
Musee Royal des Beaux Arts
de Belgique,
BRUSSELS, Belgium.

Dear Sir,

We thank you for your kind
letter of the 30th. ult., and note
what you say with regard to the
Vinckeboons.

We shall look forward with
much pleasure to seeing your article
on the Vanvitelli picture of St.
Peter's, Rome, and shall not fail to
advise you should this picture be
sold by us.

Assuring you at all times
of our best attention,

We are, dear Sir,

Yours faithfully,
p.p. SPINK & SON, LTD.

Bruxelles, le 30 mai 1928.

Messieurs,

J'ai le regret de vous informer que la Commission directrice et administrative (section d'art ancien) a émis un avis défavorable à l'entrée dans les collections de l'Etat du tableau de Vinckeboons dont la photographie avait été examinée. Nous nous bornons donc à la classer dans nos archives documentaires.

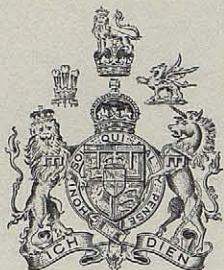
J'espère avoir l'occasion de publier le rapprochement entre mon tableau de la place St Pierre à Rome et le "Vanvitelli" que j'ai vu chez vous; ne manquez pas de m'aviser au cas où ce dernier serait acquis par un amateur, afin de continuer à le suivre.

Agréez, Messieurs, l'assurance de mes sentiments les plus distingués

Le Conservateur-adjoint,

Messieurs Spink and son,
5-6-7 King street,
St James 's
London S.W.1.

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22nd. April, 1925.

Monsieur J. Bautier,
Le Conservateur-adjunt,
Musee Royal des Beaux Arts de Belgique,
BRUSSELS, Belgium.

Dear Sir,

Many thanks for your letter of the 18th. inst. We are very interested to hear that you intend sometime in the future publishing your picture by Vanvitelli, and mentioning ours as a variation. We should be very much obliged if we could receive a copy of this when you get it out.

With regard to the Vinckeboons, please remember that we shall be only too pleased to send this to you in Brussels to put before the Committee, should this be required.

You will remember that we offered to do this in the case of that very interesting "Velvet" Brueghel, and we fancy, had you allowed us to do so, it would not have been sold privately here, but you would have kept it yourself.

We are, Dear Sir,

Yours very truly,
p.p. SPINK & SON, LTD.

W. A. Spink

Bruxelles, le 18 avril 1925.

Messieurs,

Votre lettre a croisé la mienne , et je vous remercie très vivement des 2 photographies que vous voulez bien nous adresser. Le Vanvitelli m'engage à pousser plus loin l'étude de mon tableau, et à le publier en analogie avec le vôtre; le Vinckebooms, auquel s'intéressait particulièrement M. Henri Wauters, sera discuté au cours de la prochaine séance de la Commission du Musée.

Agréez, Messieurs, l'assurance de mes sentiments les plus distingués.

Le Conservateur-adjoint,

Messieurs Spink and Son,
5-6-7 King street, St James 's
LONDON S.W.1.

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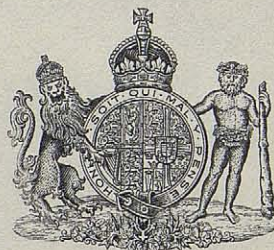
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BY APPOINTMENT TO
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14th. April, 1925.

Monsieur J. Bautier,
Le Conservateur-adjunt,
Musée Royal des Beaux Arts de Belgique,
BRUSSELS, Belgium.

Dear Sir,

I was very sorry I did not see you when you called last week, but you saw my brother, and that is the same thing. My brother tells me that you and friend were very interested in the pictures by Vinckeboons and Vanvitelli. I, therefore, hasten to send you photos of these two pictures together with full particulars. If you are further interested would you please let me know?

With kind regards,

Yours sincerely,

p.p. SPINK & SON, LTD.

Vanvitelli (1674-1736).

View of St. Peter's, Rome.

Size 39 $\frac{1}{2}$ " X 54".

In perfect state.

Price £175-0-0.

David Vinckeboons (1578-1629).

Fête Champêtre.

20" X 26". On Copper.

Perfect state and brilliant in colour. Price £175/1.

Bruxelles, le 14 avril 1925.

Messieurs,

Suite à ma visite chez vous mercredi, accompagné de M.
Pierens-Jevaert, je vous adresse sous pli séparé une photographie de
mon tableau "Vue de la Place St Pierre à Rome" attribué à Marieschi.
Je serais heureux de posséder une reproduction du vôtre, presque
identique (sauf l'Hercule Farnèse au premier plan) donné à Vanvitelli,
ce qui semble plus exact.

Agréez, Messieurs, l'assurance de mes sentiments très
distingués.

Le Conservateur-adjoint,

Messieurs Spink and Son,

5-6-7 King street, St James 's

London.