

5782
—
110

Andrews

Londres -



Miss Andrews.

J. Bonch. Turbulence Graciosa

14 x 10 inches.

4 juin 1929.

A.L.

Mademoiselle,

J'ai l'honneur de vous faire savoir que la Commission d'Art Ancien, en sa séance du 3 juin, n'a pas émis un avis favorable à l'acquisition du tableau dont nous vous avez transmis la photographie.

Nous vous remercions néanmoins de votre communication et vous prions d'agréer, Mademoiselle, l'expression de nos sentiments distingués.

Le Conservateur en chef,

à Mademoiselle Andrews

Brook Quenn Studios, 2,

London. W.14.

2. BROOK GREEN STUDIOS
DUNSANY ROAD.

LONDON. W. 14.

22. 3. 29.

M. le Directeur
Musée Royal des Beaux-Arts.
Bruxelles.

Dear Sir,

Thank you for your letter of March 12th.
As several days have now elapsed, I should
be glad to know if the Commission of the
Musée Royal have expressed any opinion on the
picture of "the Temptation of St. Antony" by
Jerome Bosch of which I sent you a photograph.

It is a difficult matter to definitely put
a price on the picture as I am not an
expert, but I have reason to believe it is
worth a considerable sum.

If you are ever in England I should be
very pleased to show it to you.

I am.

Yours truly

(Miss) Sybil Andrews

12 mars 1929.

Dear Miss,

I received your letter~~ed~~ march 6 th with the photograph. I will submit the picture to the Commission of the Museum

. Will you have the kindness to write the prize ?

Yours Truly,

.

Miss Andrews

Brook Quenn Studios, 2

London. W.14.

2 Brook Green Studios
Dunsany Road.

London W. 14.

March 6th 1929

Answered
The Director.
Musée Royal des Beaux-Arts de Belgique
Brussels.

Dear Sir

As requested - I enclose herewith
a photograph of the picture by Jerome
Bosch mentioned in my letter to you
of February 13th.

Yours truly

Sybil Andrews

2. Brook Green Studios
Dunsany Road
London, W. 14.

Feb. 17th 1929

M. le Directeur.
Musée Royal des Beaux-Arts de Belgique
Brussels.

Dear Sir

I am in receipt of your letter of
the 15th instant.

I will have the Bosch picture
photographed during the course of the week
& will forward you a print as soon as
it is ready.

Yours truly

(Miss) Sybil Andrews

15 2 29

Dear Miss,

I received your letter of February 13d, wherein you are announcing you have a "Temptation of Saint Anthony " which you ascribe to Jerome Bosch.

When it is really a work of Bosch it would interest our museum.

Will you have the kindness to send me a photograph of the picture ? Before coming to see the picture at London I would see the value of it.

Yours sincerely

Miss Andrews
2 Brook Queen Studios
London W.14

2. Brook Green Studios
Dunsany Road
London. W. 14.

February 13^d 1929.

M. le Directeur.
Musée Royal des Beaux Arts de Belgique,
Bruxelles.

Dear Sir,

We have at home a picture which has been in our family for some years & which we think will be of interest to you.

It is a Jerome Bosch & the subject is "The Temptation of St. Anthony" the picture is painted in oils on a panel & measures 14 X 10 inches & is in perfect condition.

— we feel that it is too valuable and precious to remain in a private house & that it ought to be in a National Picture Gallery, in order that it may be more safely guarded & at the same time be accessible to the general public & those interested in art.

Last May I was in Brussels & I saw the other examples of this painter's work which you have in your galleries in the Musée Royal.

Arrangements could be made to
show this picture to a duly authorized
person acting on your behalf - who you
might depute to examine it.

Yours truly

(Miss) Sybil Andrews.

