

MUSÉES ROYAUX

DE

PEINTURE ET DE SCULPTURE

Dossier Layton et Melly.

Offrent un "Louis Gallant", Ensoo en Trison

No.

NUMÉRO D'ORDRE	DATE DE LA PIÈCE	ANALYSE

13
LAYTON & MELLY,
TELEPHONE No 734.
TELEGRAPHIC ADDRESS—
"LAYTON," LIVERPOOL.

9, Fenwick Street.

Liverpool, 30th August 1898

The Curator,
La Musée Moderne,
Brussels.

Dear Sir,

The late Mr. C. G. Kurtz of this City,
(who died on the 7th June, last) was possessed of a
collection of Pictures, which the Trustees of his
Will propose to offer for sale.

Among the Oil paintings is one of
"Jasso in prison" by Louis Gallait which
is a picture which is, no doubt, known
to you.

We are the Solicitors for the Trustees
of Mr. Kurtz's Will, and are instructed, by
our clients, to enquire whether La Musée

M^r Kurtl de cette cite
était possesseur d'une collection de
tableaux.

Dans cette collection se trouve
un tableau de Louis Gallait intitulé
"Gasso en prison".

Nous sommes les avocats des curateurs
de la succession Kurtl et nous
avons reçu des nos clients des instructions
qui consistent à vous offrir cette peinture
pour la faire figurer dans la collection
de cet artiste, au musée moderne.

Ils demandent, en outre,
de leur fixer le prix pour l'achat
eventuel du dit tableau.

Moderne would wish to negotiate for the purchase of this picture so as to include it in their collection of Works by the same Artist.

We shall be happy to hear from you as to this at your early convenience, and, in the meantime,

We beg to remain.

Yours faithfully
Layton & Welby

LAYTON & MELLY,
TELEPHONE N° 734.
TELEGRAPHIC ADDRESS—
"LAYTON," LIVERPOOL.

9, Fenwick Street.

Liverpool, 15th September 1898

The Curator.
La Musée Moderne. Brussels.

Dear Sir.

We wrote you on the 30th ultimo as to whether your Musée would desire to acquire an oil painting by Louis Gallait, which belongs to the Estate of our late Client, Mr. G. E. Kurty, deceased, and, as we have not yet heard from you in reply, we fear that our letter may, perhaps, not have reached you. We, consequently, hand you a copy of it annexed.

We shall be glad to have an early communication from you, as we are making arrangements for offering Mr Kurty's collection of paintings for sale by auction.

We remain,

Yours faithfully
Layton & Melly

Copy.

9 Fenwick Street.
Liverpool, 30th August 1898.

The Curator,
La Musée Moderne,
Brussels.

Dear Sir,

The late Mr. C. Kurtz of this City (who died on the 1st of June last) was possessed of a collection of pictures which the Trustees of his Will propose to offer for sale.

Among the Oil paintings is one of "Jasso in Prison" by Louis Gallait which is a picture, which is, no doubt, known to you.

We are the Solicitors for the Trustees of Mr Kurtz' Will, and are instructed by your clients, to enquire whether La Musée Moderne would wish to negotiate for the purchase of this picture so as to include it in their collection of Works by the same Artist.

We shall be happy to hear from you as to this, at your early convenience, and,
In the meantime,

We beg to remain,

Yours faithfully

(signed) Layton & Melly.

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A H. M. Layton & Kelly

Mais avec l'humour et
 nous pourrions en dire
 et est pour donner la instruction
 de la C^{ie} et l'ancien
 pour la collection de l'Etat
 le tellem que vous avez
 bien voulu offrir et
 être à la fin pour
 la collection des 30 ans
 avec à 15 C^{ie}

Très respectueusement

Mr. Remondy

LAYTON & MELLY,

TELEPHONE N° 734.

TELEGRAPHIC ADDRESS—

"LAYTON," LIVERPOOL.

9, Fenwick Street,

Liverpool, 23rd Sept 1898

4727

The Secretary
Musées Royaux de
Peinture et de Sculpture
de Belgique.
Brussels.

Dear Sir,

We have duly received your
favour of the 19th instant, and
learn from it that your Directors
are not desirous of acquiring the
painting by Gallait to which
we ventured to draw your
attention by our letters to you of
the 30th ultimo and the 15th
instant.

We beg to remain.

Yours faithfully
Layton & Melly

Nous avons reçu votre lettre
du 19th disant que votre
direction n'est pas désireuse
d'acquiescer la peinture de Gallait