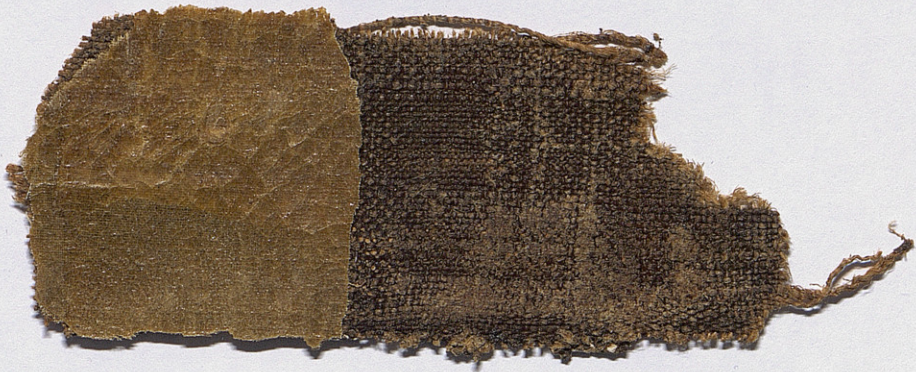


5980
214

Mr. Georges Dennis

Cheltenham
— (Angl.)







THIS PHOTOGRAPH IS APPROX SCALE OF $\frac{1}{2}$ " TO 1 FOOT.

P. C. DENNIS

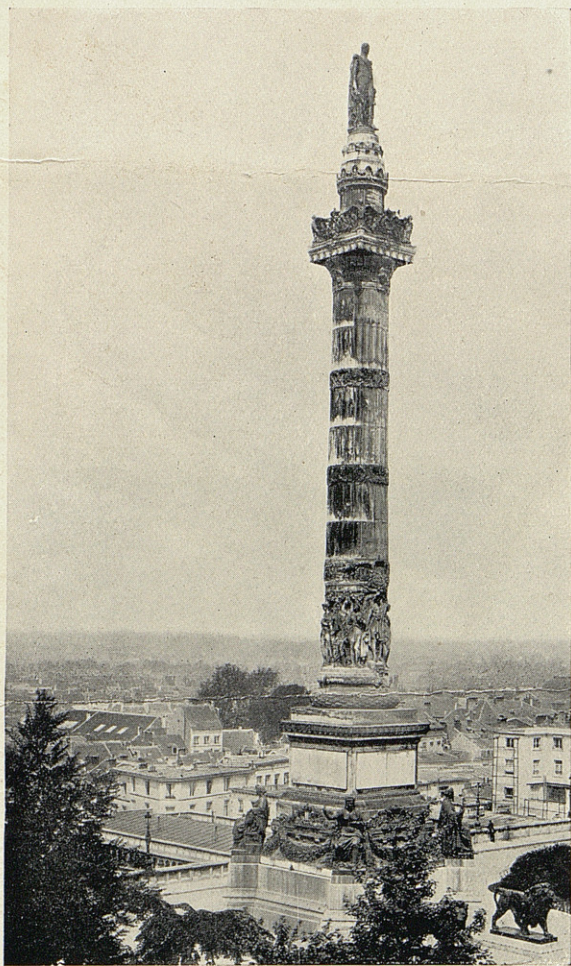
"CORNDEAN"

OAKLAND AVENUE

CHELTENHAM



DE CRAEYER : THE MIRACULOUS DRAUGHT OF FISHES (MUSÉE ANCIEN, BRUSSELS).



COLONNE DU CONGRÈS, BRUSSELS.

19 octobre 1934.

C.

Monsieur,

J'ai reçu votre nouvelle lettre et vous remercie des indications que vous voulez bien me donner au sujet de votre tableau. Mais je regrette de ne pouvoir fournir plus de précisions. La photographie que vous m'avez envoyée de votre tableau est de si petites dimensions et d'ailleurs de qualité médiocre. Au surplus, il faut voir le tableau même pour pouvoir émettre une opinion.

Je vous prie d'agréer, Monsieur, l'expression de mes sentiments distingués.

Le Conservateur en chef,

A Monsieur George Dennis,
Corndean,
Oakland Avenue
Cheltenham (England)

letter
correspondence?

"CORNDEAN"
OAKLAND AVE.
CHELTENHAM
GLOUCESTERSHIRE
ENGLAND.

OCT 6/4

DEAR SIR,

I thank you for your
kind letter of yesterday.

I have enclosed the
photograph taken from the
"BELGIUM" by "Ward Lock."

There is no mention of
the painting in the book, or
of any other, all it does say
is "The collection comprises
600 pictures, mostly of Flemish
School, including many by
Rubens etc: etc: —"

I also enclose a portion
of the canvas, as I remarked
before the picture has been
re-mounted on a much newer
canvas at some time.

② When this picture came into my possession it was almost quite black all over after much trouble I removed this.

To be frank with you I have got someone to look at this picture and they do not think it of value. But I feel certain no painter would paint so large a canvas, and someone to go to the expense to have it remounted, without it being of some value.

Its size is about 9ft x 5ft 6"
Some of the faces are very lifelike.

When I remarked it bore a "striking" likeness to the picture in Wood Luck I did not mean in a general sense, but the details and manner, or style, and several of the faces are very similar.

-3-

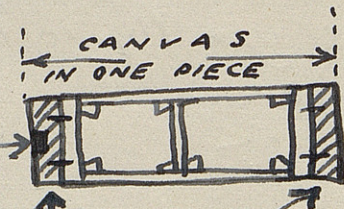
The figure next to our
lord on the left in the
photo I sent you, is
almost the same figure as
the one in the act of pulling
in the net with both hands.

The loaves of bread too
are painted exactly in the
same manner.

There is a picture in
a church near here
ie: (Stow-on-the-Wold)
by GRAEYER.

If you think it likely
to be of value I will have
a large photograph
taken of my picture, &
let you have it.

The fragment of Canvas
I enclose is from the
edge, as it was originally
mounted so:-



nailed to end of stretcher

The canvas covered the
whole of the above frame
in one piece.

The actual figures etc
of the painting only
covered the "stretcher" part
not shaded in sketch.

I appreciate your
kindness in trying to
help me.

Thanking You
Yours faithfully

George Dennis

The Curator in Chief
Musées Royaux
de BEAUX ARTS:
BRUXELLES.

4 octobre 1934.

C.

Monsieur,

Nous avons bien reçu votre lettre et la photographie qui l'accompagnait.

Nous n'avons pas sous la main le guide dont vous parlez-"Belgium" by Ward Lock- et ne savons donc pas exactement à quelle oeuvre de nos Musées vous faites allusion. Nous possédons dans nos collections un grand triptyque de Michel Coxcie, dont la partie centrale représente le même sujet, la Cène (n° IIS du catalogue). L'ordonnance générale de cette composition offre (ainsi qu'il arrive souvent avec pareil sujet) certaines analogies avec celle de la composition figurée dans votre photographie, - mais la ressemblance n'est pas, comme vous dites, "frappante".

Comme vous disposez des deux reproductions, vous pourrez, mieux que nous, faire la comparaison et voir quels rapports la composition de votre tableau pourrait, éventuellement, avoir avec celle de notre tableau dont il s'agit ci-dessus.

Veuillez agréer, Monsieur, l'expression de mes sentiments disting

A Monsieur George Dennis,
Corndean,
Oakland Avenue
Cheltenham (England)

Le Conservateur en chef,

"Corndean"

OAKLAND AVENUE
CHELTENHAM.

GLOUCESTERSHIRE
England.

GENTLEMEN,

I have had in my possession for some time a picture, of which I send you photograph. Roughly this picture measures 8 FT X 5 FT 6".

I have been trying to find out its painter for some time, and to day I have found a photograph of a picture (that is in your gallery) in a guide book "BELGIUM by Ward Lock" and on page 176 there is a picture that has a striking resemblance to the one I have.

My picture is certainly very old it is painted on a very coarse canvas and it has been stuck on to a canvas of a finer kind at a more recent date. This picture of mine was quite black when it came into my hands, and

II

After much trouble I have cleaned
all this off and "discovered" this painting

I may as well say it is rather
cracked on its edges, as it is not
on a stretcher but rolled up.

The figures are $\frac{2}{3}$ life size, and
painted with much spirit.

"Judas" in the foreground is holding a
purse in his left hand. The knife on
the table is painted so well that it
seems to be on the point of falling
off. The bit of still life in the left
hand corner is particularly good.

If you can give me any information
on this subject I shall be very grateful.

Yours faithfully

The Curator of
Musée Ancien
Beussels

George Dennis