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Spruss et Son

Bradford

26 juillet 1930.

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Monsieur,

J'ai l'honneur de vous faire savoir que les deux tableaux dont il s'agit dans votre lettre du 14 juillet n'entrent pas dans le programme des acquisitions actuellement poursuivies par nos Musées.

Je vous remercie néanmoins de votre communication. Je joins à la présente les deux photographies dont vous avez demandé le renvoi.

Veuillez agréer, Monsieur, l'expression de mes sentiments distingués.

Le Conservateur en chef,

à Messieurs T.W. Spurr et Son

Charles Street, 12

Bradford.

THE ROMNEY GALLERIES

Telephone 1742

T. W. SPURR & SON

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BRADFORD

RESTORATION AND RENOVATION OF OIL PAINTINGS, WATER COLOURS, ETC. FRAME MAKERS AND GILDERS

The Director,
Musée Royal des Beaux Arts,
BRUSSELS,
Belgium.

July 14th. 1930.

Dear Sir,

We shall be grateful to learn if you find the two Portraits, as per the enclosed photographs, of interest, for we have them here for disposal.

The outstanding portrait is the one of a Lady, in black embroidered dress, with gold buttons, white ruff and white coif - painted on panel 27 inches by 21½ inches - by J. Van Ravesteijn.

With this very fine example, in pure state, we have the Certificate of the late Dr. C. Hofstede de Groot.

The other portrait of the laughing peasant girl, holding a miniature in her right hand - canvas size 32½ inches by 27½ inches - is by Gerrard Van Honthorst.

Both portraits are in very suitable frames (old).

We shall be glad to have your early reply.

Assuring you of our special care to any instructions you may give us.

We are, dear Sir,

Yours faithfully,

Thos W. Spurr & Son

*Demanded return photos
AL*
If not of interest, we shall be glad to have the photographs returned to us.