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M^{me} G. Manigault
Jenkins

Johns Island S.C.
U. S. A.

sans suite



21 septembre 1933.

C.

Madame,

Comme suite à votre lettre du 19 août dernier, j'ai l'honneur de vous faire savoir que la photographie du tableau dont il s'agit nous est bien parvenue. Nous vous remercions sincèrement de cet envoi. Nous avons toutefois le regret de vous dire que l'oeuvre n'entre pas dans le programme des acquisitions actuellement poursuivies pour nos collections. Nous vous demeurons reconnaissants de nous avoir soumis votre proposition, et vous prions d'agréer, Madame, l'expression de notre considération distinguée.

Le Conservateur en Chef,

Madame G. Manigault Jenkins,
Johns Island S.C.
U.S.A.

Painting.

"Louis XIV" at the seige of Namur."

by, "Van Der Meulen."

Size. 4' 3" by 3' 2"

From.

Mrs G. Manigault Jenkins

Johns Island, South Carolina
U. S. A.

Johns Island, S.C.
August 19, 1933.

Musées Royaux
Des Beaux-Arts
De Belgique.

1/1
Cabinet-DV.
Conservateur-
En-Chef-
C.

Gentlemen:-

Your favor of June 24th received.
Thank you very much.

I am ~~now~~ mailing under separate
cover photograph of the painting-
"Louis XIV at siege of Namur," by "Van
Der Meulen" as requested.

After seeing the photograph I
would prefer you making me an
offer for it.

I regret the delay in send-
ing this, but, I had a little
difficulty in having the photo

taken ~~at~~ as the painting was
hanging in an art gallery
which is closed for the
summer months.

Awaiting your further advice
and thanking you for an early
reply, I am,

Yours very truly,

Mrs. Manigault Jenkins
by G.M.J.

P.S.

I hope the photo is clear enough. The
photographer did not remove the painting
from the wall and the light does
not appear very good.

24 juin 1933.

C.

Madame,

Nous avons bien reçu votre lettre et vous en remercions.

Voudriez-vous nous faire parvenir la photographie du tableau que vous attribuez à Van der Meulen, et nous dire le prix que vous demandez de cet ouvrage?

En vous remerciant d'avance, je vous prie d'agréer, Madame, l'expression de mes sentiments distingués.

Le Conservateur en Chef,

Madame G. Manigault Jenkins,
Johns Island S.C.
U.S.A.

Johns Island, S. C. U.S.A.
May 30, 1933.

Gallery of Old Paintings,
Brussels, Belgium.

Gentlemen:

I have in my possession two pictures which I wish to dispose of. The first of these is, "Louis XIV at the Siege of Namur" by Van Der Meulen. This picture is 4ft 3in by 3ft 2in. To quote from my great grandfather's journal, he says, "With the exception of some of my portraits, this is one of the best painting I possess. It was brought here (Charleston, S.C.) from Europe in 1839.

The second painting is by Schalcken, Candle-light picture. To quote again from the journal mentioned, he says, "I bought in Paris 1848 this candle -light scene painted by Schalcken. It consists of a girl in a dark room holding a candle shining in her face and a boy trying to blow it out that he might kiss her.

I have also a miniature by Boudin painted in 1857.

You may be interested to know that these pictures are from the Manigault collection which at one time contained pictures by such artists as Ramsay, Copley, Zoffany, Stuart, Madame Lebrun and others.

If you are not interested in these paintings, I will appreciate it if you can give me the names of anyone who may be interested.

Very truly yours,

(Mrs. G. Manigault) Annie M. Jenkins