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133

Deutscher Ethno

Glasgow

7 mai 1926

Monsieur

Nous vous avisons que nous faisons toucher par la poste la somme de 83.50 frs qui nous reste toujours due par vous pour solde de fourniture de cartes postales et photographies. Nous espérons que cette fois vous voudrez bien payer ce qui nous est dû.

Agreez Monsieur, nos salutations distinguées

Le chef comptable

A Monsieur Ditcher Glasgow.

16 février 1926

Monsieur le Consul.

Nous avons l'honneur de vous faire savoir que M. Théo Ditscher libraire à Glasgow 167 Hill street, Charing Cross, a commandé au comptoir de photographie du Musée le 24 octobre un lot de photographies et cartes postales sur lesquels il reste à payer 83,50 frs. A diverses reprises nous avons écrit à M. Ditscher pour obtenir le paiement de cette somme mais il n'a pas daigné nous répondre. Voudriez vous être assez aimable pour inviter l'intéressé à faire parvenir sans retard cette somme de 83,50 frs par mandat postal à M. Demeter, comptable de l'administration du Musée, 9 rue du Musée à Bruxelles.

Nous vous remercions sincèrement de votre intervention et vous prions d'agréer, Monsieur le Consul, l'expression de nos sentiments très distingués

Administration du Musée
9 rue du Musée.

A Monsieur Dunn
Consul de Belgique à Glasgow.

16 janvier 1926

Monsieur

Nous vous rappelons pour la dernière fois notre lettre du 15 décembre vous réclamant la somme de 83 fr 50 cnes pour solde de compte. Si nous ne recevions pas satisfaction nous serions obligé à notre vif regret de faire encaisser la somme par le soin de notre consulat.

Espérant dans votre bonne volonté, nous vous prions d'agréer, cher Monsieur, l'assurance de nos sentiments distingués

Le comptable du Musée.

Bruxelles 15 décembre 1925

Monsieur

Nous devons vous rappeler nos deux lettres des 9 et 17 novembre par lesquelles nous vous signalions qu'il restait encore à nous payer une somme de quatre vingt trois Fr 50 (83 frs 50 cmes) pour fourniture de cartes postales . Nous vous demandons pour la troisième fois de nous faire parvenir au plus tôt un mandat postal à l'adresse de notre comptable M. Demeter 9 rue du Musée Bruxelles.

Agréez, Monsieur, l'assurance de notre considération distinguée

Le Conservateur -adjoint.

A Monsieur Ditcher

Glasgow.

*appelé par carte
le 17-11-25*

9 novembre 1925

Cher Monsieur

Nous vous confirmons notre envoi du 14 octobre
et espérons qu'il vous sera parvenu en temps utile.
Pourriez vous nous faire parvenir au plus tôt le complé-
ment de 83.fr. 50 afin de pouvoir clôturer ce compte avec
la maison d'édition de cartes postales. S'il vous fallait
une nouvelle commande nous serions toujours heureux de vous
satisfaire dans le plus bref délai.

Nous recherchons la maison d'édition qui a pu repren-
dre en grand format les oeuvres de Teunier. Peut être pour-
riez vous nous guider dans nos recherches, en vous renseignant
de votre côté.

Agréés, Cher Monsieur, l'assurance de notre considéra-
tion distinguée

A Monsieur Ditscher
Glasgow.

Bruxelles 14 octobre 1925

Monsieur

Nous vous avons envoyé comme vous le demandiez
4 douzaines de cartes des oeuvres de Meunier à 0.25 frs
pièce soit 120 frs au total plus les frais de port 7.20 frs
Vous nous avez avancé déjà 44 frs rete du Frs 83.50 que vous
pouvez faire parvenir par chèque postal au mandat.

Nous vous retournons aussi les documents que vous aviez
soumis. Nous nous sommes renseignés pour en avoir de bons
exemplaires mais n'avons pas encore réussi à ce jour.

Nous nous informons pour les prochaines épreuves du Monument
au Travail.

Agréez, Monsieur, nos salutations bien distinguées

THEO. DITSCHER

Books and Art Prints



167

77 HILL STREET,
CHARING CROSS.

GLASGOW, 9th October 1925

Monsieur Le conservateur - adjoint

J. Bautier,

Art Gallery Bruxelles !

Dear Sir !

I have been so busy the last six weeks in organising all the lectures (see enclosed list of engagements) that I was every night working till 12 p.m. and even later ! Therefore I was compelled to lay aside all other matters and I would like just now to pay my last bill of francs 61.- and I enclose at the same time 44.- francs as partial payment for this new order, which is very urgent and should be dispatched at once.

12/10
44.
83/10

480
.25
120 f

post. 6.40 + 0.80
40 dozen

Postcards of the works of Meunier.

These postcards should be here at the latest on

Thursday 16th October.

Will you kindly let me know or send on even the photos which I asked for when I sent you the 14 samples and after which you replied that you would endeavour to get photos for me.

Further I should like to ask you whether you could supply me with big photographs of the chief -reliefs of the monument of Work that Meunier intended. I suppose you know which sizes I mean, as they have been offered from London by a firm, when I asked them for pictures of Meuniers works. This firm wrote me that they will write to your Gallery to get again such big photos. But I prefer to get them direct from you .

Hoping to receive my order at once and also your further communications on the points raised here

I remain yours respectfully

Ches Ditscher

Enclosure: 105. - francs.

Bruxelles 10 juillet 1925

Madame

Nous avons l'honneur de vous demander de bien vouloir nous faire savoir où nous pourrions nous procurer de bonnes photographies 24x30 ou 18x24 des œuvres suivantes de votre père ,feu le grand artiste Constantin Meunier.

L'Ancêtre ,le Blessé, Les Briquetiers, Le Laboureur, Pêcheur de crevettes, Le Christ au tombeau, Le Moissonneur, L'ouvrier au repos, Maternité, La remonte des Mineurs. Un homme du peuple.

Avec nos remerciements anticipés, veuillez agréer, Madame l'assurance de notre considération distinguée

·MUSEE ROYAL·
·DES BEAUX-ARTS·
·DE BELGIQUE·

Bruxelles 9 juillet 1925

·CABINET DU·
·CONSERVATEUR·
·EN CHEF·

Monsieur

Nous avons bien reçu votre lettre du 1 juillet contenant un billet français de 50F/. Comme il nous revenait 31 frs de l'envoi précédent, il y avait un reliquat de 19 frs. Nous vous avons envoyé :

3 carnets Leunier à 5 f.	15 Frs
60 cartes à 0.25	15 Frs
11 photographies à 4 F.	44 Frs.
Emballage Port des colis	<u>6</u>
Total.	80 Frs.

Il nous revient donc 61 frs que veuillez envoyer par mandat postal à l'adresse de M. Demeter 9 rue du Musée.

Pour ce qui est de la traduction de la brochure de Melle Devigne, nous lui avons transmis votre demande et Melle Devigne se chargera de vous répondre elle-même à ce sujet.

Nous faisons des démarches pour obtenir des photographies des 14 documents que vous nous avez envoyés. Nous vous donnerons la réponse au plus tôt.

Veuillez agréer, Monsieur, l'assurance de notre considération distinguée
Le conservateur-adjoint.

A Monsieur Ditscher
Glasgow.

8 juillet 15.

Cher Monsieur Lemaître,

J'ai for connaissance des demandes de
rennégement de M. Litsche. Comme
l'affaire doit être question dans les
lignes on s'est fait à fait personnel,
je la traitera moi-même.

Recevez mes salutations distinguées.

J. L. Lemaître.

3 juillet 1925

Chère Mademoiselle

Voici copie d'une lettre que nous recevons à la suite d'un échange de correspondance. Vous vous souviendrez que M. Ditscher nous demandait des documents sur Meunier. Il a reçu entre autres votre brochure c'est au sujet de cette dernière qu'il correspond aujourd'hui et qu'il vous demande l'autorisation d'une traduction. Comme il s'agit d'une affaire où nous ne savons que répondre, nous vous adressons le texte de la lettre.

Croyez, chère Mademoiselle, à mes sentiments distingués



THEO. DITSCHER



Books and Art Prints



167

158 HILL STREET,
CHARING CROSS.

GLASGOW, 1th July

192 25

To the Conservateur - adjoint,
Art Gallery

Bruxelles.

Dear Sirs!

Many thanks for the prompt execution of my last order and the answering of my various questions in Reference to the works of Constantin Meunier.

I enclose a french note in the value of 50 / - francs. This will cover the Amount due to you (31 / - francs) and what is left over will you kindly use as a partial payment for my new order.

I enclose 11 postcards and 3 other prints ! From all those I beg you to send on also large photos. If you have none in stock, please let me know, when I could get them. Remember Middle of August starts my winterwork again !

Is there existing any larger print of that photo of Meunier, which is reproduced in the brochure of Mr. Devigne ? If so, please send on such a photo !

Would you kindly give the permission to translate Mr. Devigne's account of the life and works of Meunier and to sell it here in Scotland during the lectures ? I believe it is in the interest and honour of Belgium, to spread out the culture that Belgium's artists have given to the nation and to the world as a whole ! As you will see from my circular sent out to a number of friends I shall endeavour to write and to publish introductions to the artists I am speaking on. For a translation of Devigne's introduction I have taken the necessary step and I am waiting for your permission to publish it at my later convenience.

Re lanternslides I shall get in touch with the firms kindly mentioned by you. Many thanks for the addresses.

P.t.o.

New order : ^{part} 3 Carnets de 20 postcards .
^{part} 6 0 different postcards

Meunier

Prints : L' Abreuvoir

6 " : L' enfant prodigue ,

2 " : The bust of C. Meunier
executed by Rousseau .

Hoping to hear from you soon ,

I remain thankfully yours

Ches Ditscher

Enclosures : I Banknote (french) at 5 0 . - francs .

14 pictures (to be returned after you have made
use of them !)

I circular re my winterwork .

T H H O . D I T S C H E R (from Switzerland)
Private Tutor of German; Lecturer on continental artists; "The Old
Masters" and Masters of to-day.

167 Hill Street,
Charing Cross, Glasgow.

May I draw your attention to the following matter:
Please read first of all the enclosed circular from which you will see
that I intend to carry on my lectures on great continental artists,
commencing about middle of August (Larkhall) and continuing until the
end of May.

I have spoken already to the general secretaries of about a dozen
different movements and all have very kindly offered their assistance in
obtaining for me lists of the addresses of their branch secretaries. The
organisations to which I have appealed include: Boys Scouts, Boys Brigades,
Boys Life Brigade, Girl Guides, Girls Guildry, Girls Friendly Society,
Bank of Hope, Rechabites, I.O.G.T. Lodges, Church Guilds, Trade Unions,
I.L.P., National Labour Party, Women's Sections of the Natl. Labour Party,
Women's Sections of the Co-operative Societies, Men's Guilds of the
Co-operative Societies, I.L.P. Guilds of Youth, Co-operative Comrades
Circles, etc. etc., some of which I have previously addressed and who
have signified their intention to have me address them again next autumn.

As I have been asked to lecture to much larger audiences than
hitherto, a new feature of this second session will be the introduction
of Lanternslides, which I can obtain from firms in Britain, France,
Germany, Austria, Switzerland, America, Belgium, etc. and from some
Art-Galleries as well. It will also be necessary for me to increase
the number and the quality of the reproductions of pictures for lectures
(to audiences up to a hundred.)

Another new feature will be the sale of prints of the works of
the artists spoken on. (Sale after each lecture.)

A new feature will be Exhibitions of reproductions, "wandering"
about in the villages and towns of Scotland, first of all, to places
where such an exhibition has hitherto never been carried out, such
exhibitions will develop the taste for buying good pictures into the homes
of the people. That this is a necessity I can assure you after having
been in about 40 places and observed the decorations of the homes. The
development of the technique in reproductions permits one to-day to buy
a masterpiece (or picture) for the same amount that is being paid for a
spiritually valueless reproduction. (Lack of development of feeling for
good art is mainly the reason we have so often deplorable pictures in
homes.

I intend too to write short biographies of the artists to be
included in my lectures and as I wish to add those sketches to the culture
of the "Man in the street" these introductions will be published most
suitably in cheap pamphlet-form.

It is my intention also to offer my service for the first time
to families who may wish to have "Evenings on Artists" in their own homes,
Circles or Gatherings.

To Theo Ditscher, 167 Hill Street, Charing Cross, Glasgow.

To the fund for your above outlined work I wish to contribute the
following sum: £ : : .

I wish to join as a member of the association to be formed, and I
enclose my annual contribution of £ : : .

I wish to contribute just now only for the beginning of the work and
therefore wish to have my contribution returned during September, October,
or November 1925.

Please strike out what you do not wish. State full name and address:

As personal introduction is the best way to arrange lectures with Committees and secretaries of the many organisations, I shall visit the towns and villages round about Glasgow during the months of June, July and August.

Needless to explain particularly, all these efforts will cost some money. And as I have not sufficient of my own I therefore take the liberty of asking you for your kind support for this scheme for Scottish people.

What is impossible for me alone to carry out, is easily possible with the UNITED CO-OPERATION of many. Where there is a will, there's also a way, and I see this way in forming a group of contributors to this scheme of work. About £50 is needed to get started with preparations right away. Shares of £1, 10/-, and 5/- might be taken from those either interested in this work or from those willing to support freely an intention whose whole value they themselves might not yet see, but ready nevertheless to support. Those who wish to support just now only in order to get the work carried out further at once, could have their contribution returned during next winter.

I would prefer, however, that a "membership-scheme" would arise out of my appeal, directly carrying out work in connection with this suggestion and influencing "the course of this new ship".

I shall gladly give further information in person if you let me know when I may call on you in your own home or see you here.

I hope that these shares will give you also a discount, although not one expressed in figures of so much per cent!

I trust to receive your decision in the course of a few days. I enclose stamped envelope and in case you enclose money please register it.

Yours faithfully,

Pictures for Wedding presents, Birthday presents, Decoration of schoolrooms, children's rooms, offices, etc., can be obtained from 3d. - £3.

Please let me know if you know anyone to whom I may appeal too, and whether I am permitted to use your name as an introduction.

Any suggestions re. my work thankfully accepted.

Bruxelles 16 Juin 1925

Monsieur

Comme suite à la lettre que vous avez adressée à
M. Le Conservateur en chef, nous avons l'honneur de vous
accuser réception de la somme de 100 frs .

Nous vous envoyons ce jour :

30 photographies d'oeuvres de Meunier, à 4 frs	120 F
1 carnet de 20 cartes postales	5 F
16 cartes postales à 0.25	4 F
	<hr/>
	129 F
Port	2 F
	<hr/>

131 F

Si vous conservez tous ces documents vous voudrez
bien nous envoyer encore la somme de trente un frs.

Pour la confection de clichés à projections, vous serez
obligé de passer par l'intermédiaire d'une des maisons spé-
cialement outillées pour ce genre de travaux (le musée ne
possédant pas d'atelier de photographie). Voici les adresses
des firmes auxquelles vous pouvez vous adresser.

M. Malvaux, 69 rue de Launoy . Bruxelles Molenbeek.

M. Parmentier rue St Boniface Bruxelles Ixelles.

La maison Malvaux travaille fort bien mais est plus coû-
teuse que la maison Parmentier à qui bien des gens se sont
déjà adressés.

Monsieur Ditscher Glasgow.

P.S. Il existe au Musée de Bruxelles un buste en marbre par le sculpteur
Rousseau représentant le buste de C. Meunier. La photographie pourrait vous
en être adressée moyennant une somme de 5 frs. port compris.

Nous nous renseignons au sujet des peintures de C. Meunier. Le Musée
de Bruxelles en possède deux dont nous vous envoyons une photographie.
une Manufacture de cigarette à Séville.

Vous n'ignorez pas que lors de l'exposition d'art belge à Paris il y eut
un ensemble de tableaux de Meunier. Le catalogue peut vous en être envoyé
avec illustrations. Il fut édité par la Maison Van Oest, rue du Musée

à Bruxelles.

THEO. DITSCHER

Books and Art Prints

167 // 58 HILL STREET,
CHARING CROSS,

GLASGOW, 12 th June 1925

Mess. the Conservateur of the Art - Gallery Bruxelles ,

Dear Sir !

As it takes a long time to consult all the catalogues I have got and to make everywhere the final selections thus I have been obliged to neglect for a time many letters , which find however now their execution !

I thank you for your reply , but was very surprised , that you do not seem to see your way , to make lanternslides direct from the sculptures . I discussed it with an official of the Art - Gallery Glasgow too and he agrees with my view that lanternslides taken from photographs of sculptures are not the same quality of slides - reproductions as if they were taken actual from the original works . Could you not engage a photographer there and let him make the slides , instead to suggest to me , that I should get made lanternslides direct from prints ? You are surely realising that I can't get such good slides from prints , as I would get from the original works ? Please consider this point as favourable as possible and only , if you can't do it , let me know the adress of a photographer in Bruxelles , whom I could entrust with the making of slides , after I have received your kind permission . I enclose a circular from which you will learn , that I have a lectures on Constantin Meunier taken into the list .

I enclose one 100 / - Belgian Francs Note and I beg you to send on one print of each photograph of the sculptures

you have there , further samples of all the ^{post}-cards which are showing Meuniers works too . Have you also any Works of Meunier in miniature - casts , to sell to the public during my lectures ? Further : at the end of the list of sculptures of Meunier is the remark , that for his paintings should be consulted the catalog of the paintings ! Therefore please have the kindness and send on that catalogue too , in order that I can order photographs of his paintings too .

The Art - Gallery Glasgow expresses their thanks through an official for having received your catalogue .

theo ditscher. Thank you

T H E O D I T S C H E R

(from Switzerland)

Private Tutor of German; Lecturer on continental artists; "The old Masters"
and Masters of to-day.

167 Hill Street,
Charing Cross,
GLASGOW,

May I call your attention to the following: I had an interview with
about my lectures and gave me your address. During the past spring I delivered lectures on great continental artists of past and present time in about thirty towns and villages of Scotland. All these lectures were much appreciated and it is felt they are supplying a long felt want for popular lectures that do not make it necessary to have an "academical study" of Art, but appeal in their general human relation to everybody. In the following remarks will be seen sufficient justification for introducing this beautiful feature of education into

Art has too long been considered as a value only to those who are "interested" in it or for those who can afford to indulge in this "luxury" of owning objects of Art. But this is wrong. The musician "speaks" by harmonious sounds through the ear to the mind. The artist "speaks" through the eye to the mind. For many mental concepts that can not be expressed in words or sounds pictorial art is their best expression. Thus it is another "language", one in stone, lines or colours. Thus art is also an universal medium, not only to those who are "interested" in it, or who can afford it as a "luxury" but for all! My suggestion that art should be encouraged as an important feature of your movement is based on this conception that the whole value of art would be lost if it is only a luxury, and dismissable, like every luxury. In that case, shut in in the individual, "this language in us" would fade away without effect, if art were not to communicate it from one to another, what is coming from one to another is getting a seed in favourable ground, grows and bears fruit, thus we people develop ourselves in exchanging between one another. Along with the language for the ear grows the human mind, but not less with the language for the eye to the mind. Our most valuable inner powers would become stunted if we were to get deaf and blind for the language of art. That is what is making my suggestion to encourage art an ethical demand!

In order to make it possible for movements of all kinds to run "Evenings on Art" the fee is set very low (to substitute damaged reproductions and slides).

Lectures, illustrated by beautiful numerous reproductions, each
" " " " lecture 10/-.
lanternslides, each
lecture 20/-.
plus railwayfare and hospitality in distant places.
Notes and list of lectures on other side.

I enclose stamped envelope for your reply.

Yours truly,

DUERER, ALBRECHT. 1471-1528. The "Father of the German Drawing and Painting Art". The greatest artist in the northern part of the world during the Reformation. To describe Duerer's importance for the Art, and his influence on the spiritual life in a few words is impossible. By means of his pictorial Art he was among the artists the greatest supporter of the Reformation.

HOLBEIN, HANS, the Younger. 1497-1543. After Duerer the greatest German artist. High tribute was paid to this painter. He was able to read the characters and to portray them as no one else in England at that time. Courtpainter of Henry the eighth. Creator of the famous dance of death.

MICHEL ANGELO di Lodovico Buonarroti Simone. 1475-1564. Italy. The greatest Master Painter, Sculptor and architect. Created the greatest pictures; not only in size, but in spiritual contents too. Worked for the Medici's, the greatest Art-Supporters of the Renaissance. Later in Rome for six popes. Painted in Sistine Chapel in Rome; "Creation of the World", and "The Last Judgement". Built Church of Saint Peter in Rome. Two lectures: (1) Michel Angelo as a Sculptor. (2) Michel Angelo as a Painter.

MILLET, JEAN FRANCOIS, France. 1814-1875. The "Robert Burns of Painting Art". Son of a norman peasant. Learned in Cherbourg and Paris. The greatest Peasant Painter that ever lived. He endured great hardship in carrying out his chief aim, to portray the life and work of the peasants. The Angelus, Gleaners and Man with the Hoe, are the most famous among his works.

REMBRANDT, HARMENSZ VAN RHYIN, 1606-1669. Holland's greatest artist. Deepened the character expression in Portraits. Showed the influence of Light on the external appearance of Nature. Gave to the Dutch people the holy story of the East, not treated from an historical point of view, but as it would be in Dutch life.

MEUNIER, CONSTANTIN. Belgium's Genius, who portrayed the "Life of the Miners in Belgium. 1831-1905. Meunier's importance for Plastic Art and his introduction of the miners into modern Art is great. He glorified the greatness, earnestness and importance of the work which our miners serve to humanity.

KREIDOLF, ERNST, Switzerland, living artist. Originality and sensitiveness in his Fairy-stories from the flowers, his beautiful children's picture-books have brought him into the consciousness of the people as the Picturebook-artist for children. But the world which Kreidolf shows is not limited only to children.

RICHTER, ADRIAN LUDWIG, born in Dresden, 28th December 1803, died on the 19th June 1884 in Dresden. Favoured greatly by John Ruskin, who wished that every English house might have his beautiful wood engravings. His watercolour paintings and landscapes in oil are wonderfully poetical. For children-groups, young people and grown-ups too.

BURNAND, EUGEN, Switzerland. 1850. Living in Switzerland. From Architecture to Oilpainting. Pupil of Gerome in Paris. The most famous painter of the Parables.

The life of Christ as portrayed by the artists of the northern part of the world. In this lecture only those pictures are shown from the last four centuries to modern times, which are, in the opinion of the lecturer, pictures of nearest approach to the spirit of Christ's life. Pictures painted for the sake of expressing Christ's life, not merely for Art's sake. No pictures included which are painted merely from a geographical, ethnographical, historical etc. point of view.

The Annunciation and Birth.
Childhood and Mother Mary.
The Preaching and Healing Christ.
The Passion.
Death and Transfiguration.

The beautiful and numerous reproductions of the paintings, etchings, engravings, sculptures etc. (from 30 - 80) for each lecture are circulated among the audience. This should not be larger than 70-100 but preferably much smaller. For audiences more than a hundred the lecture is delivered with lanternslides. Lantern and Operator to be provided by you. Choose lecture and state requirements. Sale of pictures (from 3d. to 35/-) and Biographies of the artists spoken on, Art-Folios, etc. after each lecture.

30 photos - cf
1 carte -
16 cartes = 60.

Bruxelles, le 14 mai 1925.

Monsieur,

29
4/6

Comme suite à votre lettre du 11 mai nous avons l'honneur de vous faire connaître que nous ne nous chargeons pas de la confection de clichés pour projections lumineuses. Toutefois nous pouvons vous fournir au prix de 4 frs. chacune, la photographie des œuvres de Meunier. D'après ces photographies vous pourriez faire exécuter des clichés pour projections à Glasgow.

Nous avons aussi pour la vulgarisation 2 carnets de cartes postales représentant les œuvres de Meunier. Chaque carnet revient à 7 francs. Nous ne pouvons accorder de réduction même par douzaine, les prix étant déjà fort modiques.

X
Ci-joint nous vous envoyons un catalogue de la galerie de Sculpture que vous voudrez bien offrir à la "Corporation Art Gallery Glasgow".

Veuillez agréer, Monsieur, l'assurance de notre considération distinguée.

Pour le Conservateur-adjoint,
Le Comptable,


Monsieur Theo. Ditscher,
167 Hill street,
Charing Cross,
GLASGOW.



THEO. DITSCHER



Books and Art Prints



167 // HILL STREET,
CHARING CROSS.

GLASGOW, 11th May 1925

To the Director of the Museum des Beaux Arts,
Brussel.

Dear Sir !

May I ask your attention for the following matter !
I gave last winter about thirty lectures on Art in towns and villages throughout Scotland . Several times I spoke on the Art of Constantin Meunier . As I know you have a particular room for his works in your Art - Gallery , thus , I believe , it will be comparatively easy for you to fulfill my request , which is the following :

Could you produce lanternslides of this great Artists ~~and~~ sculptures and Paintings ? For the latter ones , could you produce the slides coloured (by the new : Uva - chromatical process : Colourphotography direct from the original paintings) .

This country is greatly concerned with coalmining and the pictures - prints of works of Meunier , which I showed to the audiences during the lectures have found great admiration . But I should like to carry on my lectures on Meunier next winter with lanternslides , as I am being asked already now to speak to greater audiences of 400 - 600 people . And slides are thus the only means to convey the message of Meunier to such large

audiences .

As I am the only person (as far as I am aware of) in Scotland , who introduces the life and works of Meunier into this country , thus I hope in the interest of your Belgian artist to receive kind attention and support for my work here .

If you like I can go to the Belgian consul here in Glasgow . Hoping to hear from you soon as thousands of circulars for the lectures for next winter must be sent out at the end of June and it depends partly on your reply , wether the lecture on Meunier can be taken into the syllabus as a lanternslide lecture .

P. S . Perhaps you have already slides of Meunier's works ? Then please let me know their titles and the prices . If you know any firms , which have either slides or any kind of prints then please let me have their addresses .

If you have plates , photos or prints of any kind, unmounted , on sale in your Art - Gallery itself , then please let me have a sample of each and state the ~~the~~ trade-price for a dozen of each .

Yours truly

Theo Ditscher

(from

Switzerland)

Can you enclose an illustrated catalogue of your Gallery to give it to the Corporation Art - Gallery Glasgow?