

MUSÉES ROYAUX

DE

PEINTURE ET DE SCULPTURE

DE

BELGIQUE

N^o 5009 80

Objet :

ANNEXE

Expédié le

8 juin 1907

Bruxelles, le

8 juin 1907

@ M. Reyniers Loppes.

Galveston
Texas

Nous avons l'honneur de vous faire connaître qu'il n'est pas dans les attributions de la Commission Directrice de donner son avis sur des ouvrages qui ne lui sont pas soumis en vue de leur acquisition pour les collections de l'État.

C'est à un expert de profession qu'il appartient plutôt de se prononcer sur la valeur de l'authenticité du tableau qui fait l'objet de votre lettre du 14 mai écoulé.

Veuillez agréer, M. _____, l'assurance de notre considération distinguée.

POUR LA COMMISSION DIRECTRICE,

Le Secrétaire,

Parmi les experts

Il en sera tenu compte

M. Le Roy

M. Drees

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CABLE ADDRESS:

REYMERSHOF, Galveston
Austro-Hungarian Consulate
J. REYMERSHOFFER, Consul

CODES:

Baltimore, Riverside, A 1
Robinson, A. B. C., 4th & 5th Editions
Lieber's, Western Union,
Yopp's, Edition 1906

Galveston, Texas,

May 24th, 1907.

To the Director of the Brussels Nat'l Museum Art Gallery,

Brussels, Belgium.

MUSÉES ROYAUX DE PEINTURE &
DE SCULPTURE DE BELGIQUE

ENTRÉE & ENREGISTRÉE

le 7 - JUIN 1907

Sous le N° 5069, 80

Dear Sir:--

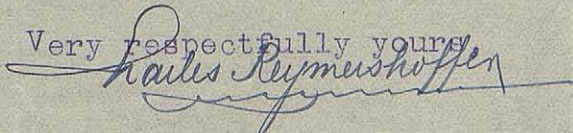
I herewith beg leave to address you kindly asking you to favor me if possible with information relative a matter about which you can perhaps inform me and give me your valuable opinion, which I shall sincerely appreciate.

The matter refers to an oil painting size 35x62 centimeters, which was left here by a priest of the Greek Church of this city, and which I acquired recently. The priest bought this painting among quite a number of others in 1895 from a dealer in religious pictures, Sidor or Sidorow by name (I am advised that this firm has gone out of business) of St. Petersburg, Russia, and brought same to this country. I have been told that the painting mentioned is quite old and valuable, and I am now trying to establish its origin and commercial value. For this purpose I take the liberty to address you, kindly asking whether you could give me some information as to its origin, painter and value.

While this painting was brought here from St. Petersburg, I am informed by a New York picture firm that it is most likely of Italian origin, and probably painted by a follower of Piazzetta the latter part of the 17th Century. If you cannot give me information desired, would you kindly advise me of the address of some person who could give me expert opinion on the subject. I herein enclose a photograph of the painting. The characters near the top are said to be Russian letters meaning "The Lord's Supper." I could find no date or name on the painting.

Thanking you very much in advance for your kind reply, and hoping I am not burdening you too much, I beg to remain,

Very respectfully yours,



DICT.C.R.