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Emily Rennie

Rubens

"Amours"

27 janvier 1925

Belgravia  
Angleterre



Bruxelles, le 21 mars 1925.

Monsieur,

J'ai le regret de vous informer que la Commission du Musée (section d'art ancien) a émis un avis défavorable à l'entrée dans les collections de l'Etat du groupe d'amours, attribué à Rubens, que vous m'aviez signalé. La photographie de ce tableau, intéressante à rapprocher des œuvres représentant le même sujet aux Musées de Berlin et de Vienne, a pris place dans nos archives documentaires.

Agréez, Monsieur, l'assurance de ma considération très distinguée.

Le Conservateur en chef,

A Monsieur F. PENNIE,  
12 Buckingham Palace Gardens,  
Belgravia  
LONDON S.W.1.



M. Raikes

12, BUCKINGHAM PALACE GARDENS.

BELGRAVIA,

S.W.1.

LONDON.

11th February, 1925.

The Director,  
Musée Royal des Beaux Arts de Belgique,  
BRUSSELS.

Dear Sir,

I am exceedingly obliged to you for your letter about my Rubens. I hope that a representative of your Gallery will be in London some time or other, and I would then be delighted to let him see my Picture. Perhaps you would care to bear this in mind when such an opportunity arises, meanwhile,

I remain, Dear Sir,

Yours very truly,

E. Remis



Bruxelles, le 31 janvier 1925 .

Monsieur,

L'opinion formulée par M. Bredius sur votre tableau est certainement une opinion qui compte, étant donné la compétence de ce critique.

Pour ce qui nous concerne, il est impossible, sur le vu d'une simple photographie, d'émettre un avis définitif; il nous faudrait évidemment pouvoir examiner le tableau même.

Veillez agréer, Monsieur, l'assurance de notre considération très distinguée.

Le Conservateur en chef,

A Monsieur E. REINIE,  
12 Buckingham Palace Gardens,  
BELGRAVIA - *London*  
S.W.1.  
ANGLETERRE.



12, BUCKINGHAM PALACE GARDENS,  
BELGRAVIA,  
S.W.1.

27th January, 1925.

The Director of the  
National Gallery of Art,  
(Gallerie Nationale des beaux Arts),  
BRUSSELS.

Dear Sir,

Introduced by Mr Holzapfel Ward, of London, a Collector,  
I am sending you enclosed herewith a photograph of my Picture by  
Rubens.

This Picture is not yet brought to the public knowledge,  
~~but~~ it has aroused the enthusiasm of a number of Experts, who all  
agree that it is of the correct period of the Master. The Picture  
is considerable larger than the one at Vienna, and in proportion,  
as well as in details, it varies considerably from the version  
which hangs at Vienna.

Amongst others, Dr Abraham Bredius wrote me as follows:-

"In respect a comparison of your Rubens with  
"the other versions of the same subject, to  
"make out what is the very best of these  
"Pictures one ought to have them all together  
"to compare. I only can say your Picture  
"seems better than the Berlin one, and just  
"as good as the Vienna one."

As of course Brussels and Antwerp are undoubtedly the most  
representative Galleries of Rubens, I would particularly like to  
know what you think of my Rubens.

Hoping to hear from you in due course, and thanking you  
in anticipation:

Believe me, Dear Sir,

Yours truly,

*Chas E. Rennie*

P.S.

The size of the canvas of this Rubens is about 3 feet by  
4 feet, equal to about 123 centimetres by 90 centimetres.