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4

Emery

Liverpool



6 p/cds x 3 p/cds

7 de Novembro
Teuta en Egypte

monnaie.

150 £



29 janvier 1929.

Monsieur,

Nous avons l'honneur de vous faire savoir que la Commission d'Art Ancien, en sa séance d'hier, n'a pas émis un avis favorable à l'acquisition du tableau dont vous nous avez transmis la photographie par votre lettre du 21 janvier courant.

Nous vous remercions néanmoins de votre communication et vous prions d'agréer, Monsieur, l'expression de nos sentiments distingués.

Le Conservateur en chef,

à Monsieur Walter J. Emery

Kimberley Drive, 53

Great Crosby

Liverpool.

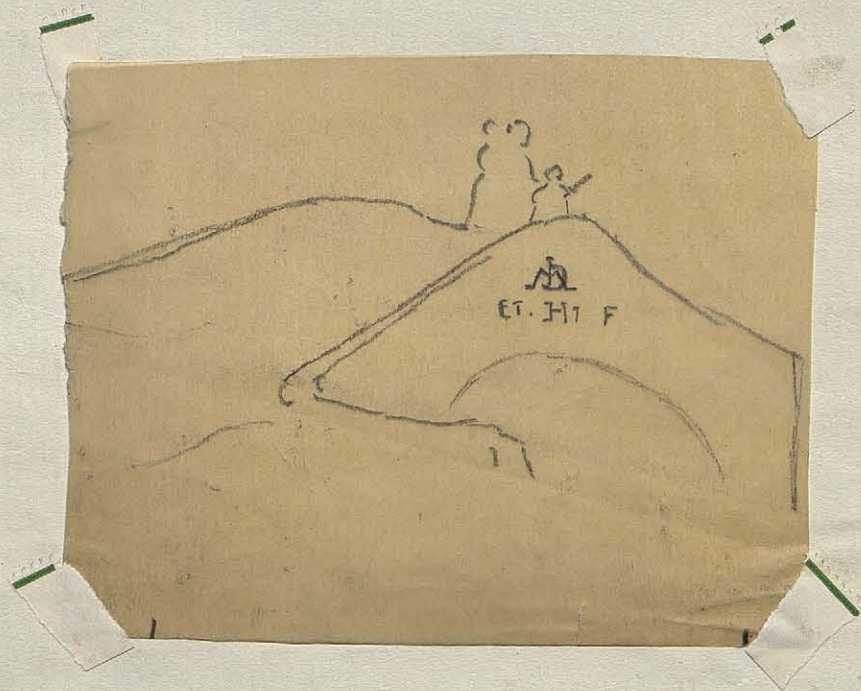
53 Kimberley Drive
Great Crosby
Liverpool
21 Jan. 1929

M. Arthur Lacy
Le Conservateur
Musées Royaux Des Beaux-Arts
De Belgique.

Dear Sir

I thank you for your letter of the 14th January, and now have much pleasure in sending you a larger & better photograph of my picture by De Monper. I enclose also a sketch of the signature as it appears on the picture, for the photograph hardly shows it except perhaps through a microscope.

I may say that the picture is at present in the hands of Messrs. Thos. Agnew & Sons of 43 Old Bond Street London and if you have an Agent in London it might be worth asking



Tracing of the signature as it appears (as near as I can get it) on the bridge in the foreground.

It has been suggested by Sir Robert Witt of the Witt Library London that the letters H F under the monogram might refer to Hieronymus Francken, who sometimes worked with De Mompes.

him to view and examine it. Its dimensions are 6 ft x 3 ft. and as I said in my first letter it requires cleaning and restoration where it has been damaged in the left-hand corner. Otherwise it is in excellent condition.

I have reason to believe that it is of considerable value and I am asking £150 for it.

It was to be put into the Autumn Sale of Messrs Christie of London but I withdrew it pending negotiations with prospective buyers.

I shall be glad to hear from you at your early convenience, and beg to remain

Yours very truly

Walter J. Emery.

4 janvier 1928.

Monsieur,

Nous vous remercions de nous avoir envoyé la photographie de votre tableau; celui-ci paraît offrir pour nous de l'intérêt. Nous n'avons pas encore su " identifier " l'inscription qui suit le monogramme. Voulez-vous avoir l'obligeance de nous envoyer une photographie plus grande et meilleure et nous dire, en même temps, le prix auquel vous céderiez éventuellement ce tableau. Nous désirerions connaître également les dimensions de celui-ci.

Veuillez agréer, Monsieur, l'expression de mes sentiments distingués.

Pour le Conservateur en chef :

Le Conservateur,

à Monsieur Walter J. Emery

Kimberley Drive, 53,

Great Crosby

Liverpool.

53 Kimberley Drive
Great Crosby
Liverpool

26th Nov. 1928

31/12

M. L. Van Puyvelde
Conservateur en chef
Musées Royaux
Brussels.

Dear Sir

I thank you for your letter of 22 Nov. and have much pleasure in forwarding you a photograph of De Momper's picture "The Flight into Egypt." You will note that the left-hand corner of the canvas has been badly damaged & poorly restored (probably very many years ago.) I am however assured that a good Restorer can easily make this good. De Momper's signature appears thus in the centre of the foot-bridge, but of course cannot be seen in the photograph: - 

ET. H I F

The letters under the Monogram are puzzling, but

Answers to your
for more information letters
reminds me of the
first

I have an idea that ^{they} may have reference to
another artist who may have been responsible
for the group figures of the Holy Family which
appear to me to have been added after the
completion of the landscape. The point is
interesting. I should be glad of your opinion.

As I said in my last letter, the picture is to
be included in Christie's (London) Sales shortly;
but if your Museum feels inclined to make a
reasonable offer for it, I should be pleased
to withdraw it from the sale, pending ~~negotiations~~
negotiations. Awaiting the favour of an early reply
I am, Sir

Yours very faithfully

Walter J. Emery.

P.S. I have a much larger and better photograph of the
Picture, showing clearer details, which I should be
pleased to send you on loan if you think it worth
while.

22 novembre 1928.

Monsieur,

La lettre que vous avez adressée à M. Fierens-Gevaert est venue entre mes mains. J'ai le regret de vous annoncer que M. Fierens-Gevaert est mort inopinément en décembre 1926.

Il serait intéressant, pour les Musées, de recevoir une photographie du Jodocus de Momper " La Fuite en Egypte ", signé de son monogramme. Voulez-vous avoir l'obligeance de me la faire parvenir.

Veuillez agréer, Monsieur, l'expression de mes sentiments distingués.

Le Conservateur en chef,

L. Van Puyvelde.

Monsieur Walter Emery

Kimberley Dreve, 53

Greet Croshy

Liverpool.

53 Kimberley Drive
Great Crosby
Liverpool

16 Nov. 1928

M. Fierens Gevaert
Musée Royal des Beaux Arts
Brussels.

Dear Sir

I have in my possession a painting by the Flemish Master Jodocus de Momper (1564-1635) representing the "Flight into Egypt". It is a large canvas, 6 ft x 3 ft, and of unquestionable value. It bears the Artist's signature (or rather Monogram). It has struck me that your Museum might consider the purchase of same, and I shall be glad to hear your opinion. It will shortly be put up for auction by Christies of London and is now in the care of Messrs. Agnew & Sons of London. If you think it worth your consideration, I shall have much pleasure in sending you an excellent photograph of the picture. The favour of a reply will oblige
Yours very truly Walter J. Emery.