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Dalgethy

Scotland

rens,

LOSSIEHALL,
LIFF,
ANGUS. Scotland

22.1.33

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Dear Sir,

I wonder if you
could help me in the following
matter?

I have a painting
which, it is said, belonged to
an old pre-Reformation church,
near here.

The painting is done upon
a thin sheet of Copper; it measures
29 inches in height; in breadth at
the bottom 2.5 ins. tapering to 2.3 ins.
at the top, thus - . It is framed
in wood, not of oak.

The subject is the Dove and

the Ark, which in mediaeval times
would stand for the Holy spirit
and the Church. Now perhaps
you could tell me something about
the period when such copper panels
were used, as a back-ground for
paintings? I have been told that
this picture has a Flemish look
about it. Also has the peculiar
shape of the outline any significance

Where would a painting of this
kind have been placed, in the
church? It has been suggested
that it might have been placed
against the wall near the Font.

Any information will much oblige.
With apology for troubling you, I
am yours faithfully, A. Dalgely

LOSSIEHALL,
LIFF,
ANGUS.

8th Feb. 1933,

Dear Sir,

I thank you for
your kindness in giving
me some useful information
about the use of Copper plates
as a background for painting.

With kind regards,

I am,

Yours v. truly,

W. Dalgetty

4 février 1933.

C.

Monsieur,

En réponse à votre lettre, j'ai l'honneur de vous faire
savoir que le cuivre ^{est} utilisé, comme support de tableau, depuis la fin
du XVI^e et le début du XVII^e siècle. Il ne m'est pas possible de ré-
pondre à la seconde question que vous me posez.

Veillez agréer, Monsieur, l'assurance de mes sentiments
distingués.

Le Conservateur en Chef,

Monsieur Dalgethy,
Lossiehall,
Liff, Angus, Scotland
