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Reid et Lefèvre

Londres

TELEPHONE: GERRARD 6384.

TELEGRAMS: "DRAWINGS, LONDON"

PICTURES, ETCHINGS
AND SCULPTURE.

DIRECTORS:
ERNEST A. LEFÈVRE.
A. J. Mc NEILL REID.
D. M. MACDONALD.

AND AT
117 & 121, WEST GEORGE ST.,
GLASGOW.

ALEX. REID & LEFÈVRE LTD
(THE LEFÈVRE GALLERIES)

1A KING STREET, ST. JAMES'S,

LONDON, S.W.1.

3rd January, 1928.

M. van Puyvelde,
Musée Royal,
Des Beaux Arts,
BRUSSELS.

Dear M. van Puyvelde,

I duly received your letter of 23rd ult. and have been sometime answering it as I wanted to compile a careful list of what pictures we had of importance within the limits of the price your gallery would consider entertaining.

I have pleasure in sending you herewith a list of such pictures; these are all good and representative works by the different modern masters and any that you might think would interest you I would arrange to send you photographs, and if in stock could arrange to send even any pictures you might select to be shown to your Committee. This is as far as I am able to go for the moment and perhaps at your convenience you would let me hear what, if anything, would be likely to interest you.

It would be an honour to us to have the pleasure of adding to the importance of the Musée Royal and to that end we would do anything we could to oblige.

I take this opportunity to wish you all the compliments of the season.

Yours very truly,

Ernest A. Lefèvre

<u>No.</u>	<u>Artist,</u>	<u>Title,</u>	<u>Size.</u>	<u>Price.</u>
4.	Utrillo,	Une rue a Montmagny,	15 x 21 $\frac{1}{2}$	£250.
17.	Courbet,	Villa du duc du Morny, Trouville,	20x28 $\frac{3}{4}$	£600.
26.	Courbet,	Auriculas,	9 $\frac{1}{4}$ x 12 $\frac{3}{4}$	£350.
94.	Derain,	Portrait de Fillette,	17 $\frac{1}{2}$ x 19	£500.
154.	Matisse,	Nature Morte,		£450.
182.	Vuillard,	Femme dans un interieur,	16 $\frac{1}{2}$ x 23 $\frac{1}{4}$	£400.
184.	Redon. (Odilon)	Fleurs dans un Vase,	22 $\frac{1}{2}$ x 18.	£260.
186.	" "	Geranium,	22 $\frac{1}{2}$ x 18.	£250.
188.	" "	Fruits et Fleurs,	22 $\frac{3}{4}$ x 21 $\frac{3}{4}$	£350.
192.	Braque,	Femme dans un paysage,	10 $\frac{1}{2}$ x 15 $\frac{3}{4}$	£200.
196.	Renoir,	Nature Morte,		£350.
227	Braque,	Still Life, Citrons,	8 $\frac{1}{2}$ x 6 $\frac{1}{2}$	£220.
264	Laurencin,	La Fillette au chapeau,	18 x 15	£135.
265	Segonzac,	L'Eglise,	21 $\frac{1}{4}$ x 25 $\frac{1}{2}$	£400.
748.	Dufresne,	Portrait of Madame D.		£450.
746.	"	Napolitaine,		£350.
170.	Derain,	Les Poissons,	12 $\frac{1}{2}$ x 17 $\frac{3}{4}$	£350.
188.	M archand,	Le Point d'Antibes,	26 x 36	£140.
426	Marquet,	Le Port d'Alger, ^{38 x 45} _{in 12}	17 $\frac{3}{4}$ x 21 $\frac{3}{4}$	£150. 26, 250
180.	Metzinger,	Nature Morte,	28 x 23	£140.
148,	Seurat,	La Clairiere,	15 x 18 $\frac{1}{4}$	£500.
798	Utrillo,	Place de Tertre,	21 x 28 $\frac{1}{2}$	£400.
834.	"	La rue Rambuteau,	21 $\frac{1}{2}$ x 25.	£250.

Bruxelles, le 23 décembre 1927.

Monsieur,

Je vous remercie de la lettre que vous avez bien voulu m'adresser pour me demander quels seraient les tableaux qui éventuellement pourraient intéresser nos collections. Il est bien difficile de préciser en cette matière. Tout dépendra des circonstances. C'est pourquoi je vous prierais de vouloir bien me signaler, le cas échéant, toute occasion dont notre Musée pourrait bénéficier. J'entends par là qu'il faudrait nous présenter des tableaux dont le prix ne soit pas supérieur à 60.000 Frs, tableaux, bien entendu, qui sont représentatifs de l'art de l'un ou de l'autre maître de l'école française moderne.

Je vous remercie encore de votre aimable communication et vous prie d'agréer, Monsieur, l'expression de mes sentiments très distingués.

Le Conservateur en chef,

à Monsieur Lefevre

1 A, King Street, St James's
London. S.W.1.

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1^A KING STREET, ST. JAMES'S,
LONDON, S.W.1.

13th December, 1927.

M. van Puyvelde,
Musée Royal,
des Beaux Arts,
BRUXELLES.

Dear Sir,

I am exceedingly obliged to you for your favour of 9th inst. and as the exhibition of Van Gogh has already closed my co-Directors will not be coming to see them. However, we shall hope to have the pleasure one of these days of seeing them in this lady's house. Many thanks for all the trouble you have taken about this.

Regarding the modern French pictures some of which you may like to add to your Gallery, we should be only too glad to assist in any way possible. Could you tell me what, if any would be most likely to interest you? Amongst the most modern Frenchmen there are comprised the works of Matisse, Picasso, Derain, Dufresne, Segonzac, and others, and we have fine works by all these artists. Do you mean, however, the even greater modern French Masters, such as Degas, Cezanne, Manet, Renoir, etc? We have very important works by these men likewise, but of course the prices are high, being all great works.

X It would assist me very much if you could give me an idea vaguely what would interest you chiefly, and about probably the prices you might be prepared to entertain, or the money you might have available for such purchases. I would then know exactly which photographs to send you, together with full particulars for the pictures most likely to interest you.

We would, as I have already stated, go a long way to help you in your desire to acquire some fine modern French pictures, when we know exactly on what to concentrate. At your convenience perhaps you would give me such indication as you can and I will then see what is the best we can do to assist you in the matter.

M. van Puyvelde (Contd.).

I take this opportunity before concluding to wish you all the Season's Greetings, and to say that I shall hope to have the pleasure of seeing you either in Brussels or when you next come to London.

With kind regards,

Yours faithfully,

Ernest A. Lefevre

Bruxelles, le 17 novembre 1927.

Monsieur,

J'ai été très touché de la façon aimable dont vous avez bien voulu donner suite immédiate à la demande que je vous ai faite lors de mon passage à Londres. Si je ne vous ai pas répondu plus tôt c'est qu'il fallait montrer l'oeuvre à la Commission d'Achat d'Art Moderne de notre Musée. Ce que j'avais craint s'est vérifié : vous demandez 250 livres pour le buste de femme. Convertie en monnaie belge cette somme ferait 43.750 Frs, ce qui est provisoirement trop pour nous.

Ce me serait cependant un plaisir de recevoir à l'avenir des offres d'oeuvres d'art moderne de votre part. La situation pour les achats d'art moderne se présentera à l'avenir meilleure qu'au passé.

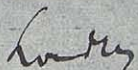
L'exposition Van Gogh est ouverte en ce moment, elle a un très grand succès et ce me serait un plaisir de vous y rencontrer quand vous viendrez à Bruxelles. Notre ami Manson y est venu à l'ouverture, il a prononcé un petit discours qui était très bien composé.

Veuillez croire, Monsieur, à l'expression de mes sentiments les meilleurs

Le Conservateur en chef,

à Monsieur Lefèvre

King Street, 1 A, St James's



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1^A KING STREET, ST. JAMES'S,
LONDON, S.W.1.

10th October, 1927.

M. Leo van Puyvelde,
9, Rue du Musée,
BRUXELLES.

Dear M. van Puyvelde,

I was glad to make your acquaintance today and as I promised you, I now have the pleasure of sending you particulars of the picture by Modigliani which you saw in our Gallery. It is called "Buste de femme" and is the second picture we have had by this artist in the last two years, so you may imagine how scarce they are. We asked for this picture £300 from one of our clients, but for the Musée we would accept £250, if you think this would be agreeable. It is a very fine example by the artist, and as we have already stated, his works are so scarce today that we consider they will be worth very much more in the immediate future.

It is possible that you may not be able, or care, to decide on the purchase of this picture without first of all consulting your Committee, and in that event we could arrange to send the picture to you on hearing from you, but if you cared to acquire this work without going through that formality, we do not think you could possibly go wrong.

I hope to be able to make it convenient to come to see the great exhibition of Van Gogh which you will shortly be holding in Brussels, and in that case also to renew the pleasure of meeting you again, and in the meantime, perhaps you would kindly consider our offer and let us know whether it appeals to you.

Yours faithfully,

ALEX. REID & LEFÈVRE LTD.,

P.S. This picture is quoted subject to being unsold on receipt of order.

Ernest A. Lefèvre
DIRECTOR.

Repondre moi, en français si vous le préférez.

250
175
1250
1750
250
43750