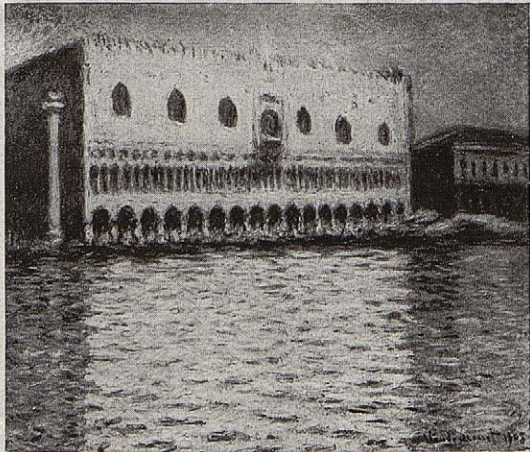


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Gerstenberger

Chemnitz.



CLAUDE MONET

P©G

DER DOGENPALAST

2 juillet 1929.

A.L.

Monsieur,

J'ai l'honneur de vous faire savoir que la Commission d'Art Moderne, en sa séance du 1 juillet, n'a pas émis un avis favorable à l'achat du tableau dont vous avez bien voulu nous envoyer la photographie par votre lettre du 17 mai.

Nous vous remercions néanmoins de votre communication et vous prions d'agréer, Monsieur, l'expression de nos sentiments distingués.

Le Conservateur en chef,

Monsieur Gerstenberger
Rossmarkt, 11,
Chemnitz.

GUSTAV GERSTENBERGER

ABT. KUNSTHANDLUNG
(STÄNDIGE KUNSTAUSSTELLUNG)

GEGRÜNDET 1847

TELEGRAMM-ADRESSE: PAPYRUS

FERNSPRECHER 6618-6618

CHEMNITZ, DEN May 17th. 1929
ROSSMARKT 11

Com. at Mr.
Dear Sir,

I am taking the liberty of offering you one of the finest French Impressionist oil-paintings namely the famous picture by

CLAUDE MONET, The Doge's Palace

according to the accompanying copy. The approximate size of the picture is 30x40 inches. It is beautifully painted in blue and yellow colours and is quite remarkable in respect of colouring and lighting effects.

This work is reproduced in the well-known collection „Der Sieg der Farbe“, (The victory of colour), which is certainly sufficient proof of its remarkable qualities. Its price is \$ 45.000.- (near offer.)

Such outstanding French Impressionist pictures only appear quite rarely on the market. I am the sole agent for the sale of this picture, wick in case it should interest you, can be seen at my place here or in Berlin. Or otherwise it would be possible to send it to you on approval.

I await your reply and remain

Yours faithfully,

ppa. GUSTAV GERSTENBERGER

GUSTAV GERSTENBERGER

ART. KUNSTHANDLUNG
(STÄNDIGE KUNSTAUSSTELLUNG)

GEGRÜNDET 1847

TELEGRAMM-ADRESSE: PAPYRUS

FERNSPRECHER 6613-6618

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*Comm. and
Mod*

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