

MUSÉES ROYAUX
DE
Peinture et de Sculpture

DE
BELGIQUE

SECRÉTARIAT

N^o

5154-114

OBJET

Bruxelles,

16-8

1911

Remise de 2 grands tableaux à l'Académie des Beaux-Arts le 24-8-11
après le petit tableau de l'Académie le 21-8-11
J. Maloney
Londres

Nous avons l'honneur de vous faire connaître
que la résolution de la Commission directrice
n'a pas été favorable à l'acquisition, pour les
collections de l'État, d
qui l'objet de

C ouvrage que nous tenons, Monsieur
à votre disposition, pour
être retiré au Palais des Beaux-Arts, rue du
Musée n^o 9, contre la remise d'un récépissé
accompagné de la présente.

Veuillez agréer, M , l'assurance
de notre considération distinguée.

POUR LA COMMISSION DIRECTRICE,
Le Secrétaire,

Copie expédiée le

17-8-11

C/o Sir George Reid
High Commissioner for Australia
72 Victoria St
London 4

R



3 Pictures £ 450 —
or 11.250 Francs

2 Large Pictures £ 400
or 10.000 Francs

W. Macdonald

Hotel de la Poste
32 Fossé aux Loups 32

Emw.

% Sir George Reid

High Commissioner for
Australia



72 Victoria St
London

M^r Fierens-Gevaert
Secrétaire des Musées.

Dear Sir

Re the three pictures of
the late W. Agnew's left with
you I hope to hear from you
before the 15th August next.

I leave London for Australia
on the 1st September so that
my stay is limited, & as M^r
Coetmians intends selling the
pictures after first offering them
to the Museum of his native
City ^{Brussels} I shall be pleased to receive
an early answer.

The price is £2450 for the
three pictures or £400 for the

two large ones.

As I have telegraph communication with Australia I can telegraph if necessary.

I enclose two letters from
M. Costermans re M. Agneessens

Thanking you for your great
Courtesy to me remain
Yours faithfully

W. Maloney M.P.

29. 7. 11

Hôtel de la Poste

30 Rue Fossé-Luxembourg



TELEGRAPHIC ADDRESS,
"CROTONATE LONDON."

N°.....

B

SUBJECT

COMMONWEALTH OFFICES,

72, VICTORIA STREET,

WESTMINSTER,

S.W.

July 20th, 1911.



Dear Sir,

Enclosed please find a letter from the High Commissioner for Australia. My purpose in coming to Brussels is to place under offer to your Government, through you, three works by the Belgian artist, the late Monsieur Agnessians.

They belong to a Belgian gentleman named Cesar Costermanns, who resides in Melbourne. As he is desirous that his native country should have the first offer of these pictures, and as he is a great friend of mine, I consented to bring them under your notice during my visit as an invited guest to the Coronation of King George V.

May I ask you if next week, or later would suit your convenience, and I will bring the three paintings over to Brussels.

I had written to your illustrious predecessor

The Director of Public Art Galleries,
Brussels,
Belgium.

/previous

-2-

previous to his death.

May I ask you to kindly let me know what time
would be most convenient to you.

With all kind wishes,

Believe me,

Yours faithfully,

W. Maloney M.P.
Australia.

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5154-114

*Just
inserted in
same as 114*



TELEGRAPHIC ADDRESS,
"CROTONATE LONDON."

COMMONWEALTH OFFICES,

72, VICTORIA STREET,

WESTMINSTER,

S.W.

TELEPHONE N°
5612 WESTMINSTER.

Ws.

N°

SUBJECT



20th June, 1911.

This is to introduce Dr. W. Maloney, Member of the House of Representatives of the Commonwealth Parliament, who is on a visit to England as a guest of the Lords and Commons Committee in connection with the Coronation ceremonies.

He proposes to visit Belgium, and as he is very much interested in art he is anxious to have an interview with you.

I shall be obliged for any courtesies you may be able to extend to him.

G. H. Reid

HIGH COMMISSIONER.

To the Director of Public Art Galleries,
BRUSSELS.