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ROERICH MUSEUM

310 RIVERSIDE DRIVE
NEW YORK, N. Y.

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OF ROERICH MUSEUM
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CORONA MUNDI
INTERNATIONAL ART CENTER
OF ROERICH MUSEUM
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ROERICH MUSEUM PRESS
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HIMALAYAN RESEARCH INSTITUTE
OF ROERICH MUSEUM
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November 2, 1929.

Mr. M. Heymans,
Musee des Beaux,
Arts de Belgique,
Brussels,
Belgium.

Dear Mr. Heymans:

I have received your message on the occasion of the opening of the Roerich Museum in its new building. Permit me to thank you for your expression of good will and for your personal greetings to myself.

I also take this occasion to convey to you my earnest wishes for the success of your efforts for cultural advancement. In these great conceptions of culture we are all united as sincere friends.

In the name of this understanding and friendship I greet you.

Very cordially,

N. Roerich.

RM

12 août 1929.

Monsieur le Président,

C'est avec le plus grand empressement que je m'associe à la manifestation de sympathie et d'admiration qu'on organise le 17 octobre 1929 en l'honneur du Professeur Nicholas Roerich. La renommée de son action bienfaisante dans le domaine de l'art et de la culture est venue jusqu'ici et son nom est honoré comme celui d'un grand homme.

Veuillez agréer, Monsieur le Président, l'assurance de ma considération la plus distinguée.

Pour le Prof. Leo van Puyvelde, Conservateur en chef :

à Monsieur Louis L. Horch

Président du Roerich Museum

Riverside Drive, 310, New York. N.Y.



ROERICH
MUSEUM
NEW YORK

TELEPHONE CLARKSON 1707
310 RIVERSIDE DRIVE
NEW YORK, N. Y.

July 30, 1929

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Prof. L. Van Puyvelde, Conservator,
Musees Royaux des Beaux Arts de Belgique,
Brussels, Belgium

Dear Mr. Conservator:

On October 17th, 1929, we are to celebrate the Fortieth Year of activity of Nicholas Roerich, the contemporary master who has carried his great message of art throughout the world. In celebration of this event, at 9:00 P.M. of that day, we are planning to reopen the Roerich Museum in its new twenty-four story home, erected as a Center of Art and Culture. We then also shall greet the Master on his return to America, in this shrine dedicated to his art, and shall present to him a medal commemorating his forty years of devotion to art.

For forty years, the constantly ascending creative work of Roerich, has brought him to a summit of international understanding. He has reached innumerable hearts in various countries, fulfilling his constant striving for evolution and peace.

On this occasion we wish to be together with those whose good-will has been with us since our foundation, and who are serving the cause of artistic and educational world progress. To you, as one who has been an ardent worker in this cause, we wish to extend our cordial invitation to attend the Roerich Museum and to greet Professor Roerich with us on that evening. We feel that the moment will be the more memorable for us in sharing it with the leaders of culture.

Should you be unable to attend, we would be happy to convey to those who will be present and to the people of America any message from you, as one who has worked for united understanding and brotherhood.

Very sincerely yours,

Louis L. Horch

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THE TRUSTEES OF THE ROERICH MUSEUM CORDIALLY INVITE YOU
TO THE CELEBRATION OF THE FORTIETH ANNIVERSARY
OF ARTISTIC AND CULTURAL ACTIVITIES OF
NICHOLAS ROERICH
AND THE RE-OPENING OF THE
ROERICH MUSEUM
IN ITS NEW TWENTY-FOUR STORY EDIFICE
ON THURSDAY THE SEVENTEENTH OF OCTOBER AT NINE P. M.
NINETEEN HUNDRED AND TWENTY-NINE
310 RIVERSIDE DRIVE
NEW YORK