

TELEGRAPH
"FISHBURN"
TELEPHONE
N° 4534 GERRARD.

Doré Gallery.
35, New Bond Street,
London, W. April 3/07

The Director

Palais des Beaux Arts
Brussels

With Joseph Fishburn's
Compliments.

MUSÉES ROYAUX DE PEINTURE &
DE SCULPTURE DE BELGIQUE

ENTRÉE & ENREGISTRÉE

le 5 AVR 1907

Sous le N° 5009, 47

La Galerie Doré annonce qu'elle est
en possession depuis le 6 mars, date où j'en
ai son sujet dans l'"Evening News", une chronique,
d'un Raphaël.

Deux experts désignent l'ouvrage comme
ayant été peint dans le courant de la
dernière année de la vie du Maître.

Il n'y a pas d'offre directe de vente.

THE HOLY FAMILY.

Raphael's Lost Masterpiece.



5069/47

THE HOLY FAMILY, BY RAPHAEL.

This Picture, now at the Doré Gallery, came to London on Wednesday, March 6, and its arrival was chronicled in the "Evening News" of that date.

It is claimed that this is the original painting alluded to by the greatest authority on Raphael, Giorgio Vasari.

Of the picture Vasari says it was of "singular beauty and of most miraculous colouring."

The experts who have examined the picture—Mr. C. J. Holmes, of the "Burlington Magazine," and Mr. Roger Fry, of the Metropolitan Museum, New York—say that the attractiveness of its colour is distinctly superior to most of the works designed by Raphael during the last years of his life.

They add:—"The picture belongs to Raphael's time and is of Raphael's design. It is evident that the picture is neither a forgery nor a copy of that by Giulio Romano at Naples, and that in common with this work it corresponds with Vasari's description of the picture painted for Leonello di Carpi by Raphael."

The picture is one of peculiar interest and importance.