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Elroy

New York

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Bruxelles, le 23 décembre 1927.

Monsieur,

Le tableau dont vous nous envoyez une photographie n'a nullement l'air d'être un tableau qui pourrait être attribué au grand peintre Rubens. Il ne pourrait pas intéresser notre Musée.

Veuillez agréer, Monsieur, l'expression de mes sentiments distingués.

Le Conservateur en chef,

Monsieur George L. Mc Elroy

4 East 56th street

New York City N.Y.,

U.S.A.

Mc Elroy Studio  
Interior Decorations  
4 East 56th Street  
New York  
Plaza 9913

December 7, 1927.

Secrétaire du Musée Royaux  
de Peinture et de Sculpture de Belgique  
9 rue du Musée.

My dear Sir:

I own a picture of which I enclose a photograph. Many people think this is an original by Peter Paul Rubens, although it does not seem like a complete composition but rather more like a fragment of a large picture.

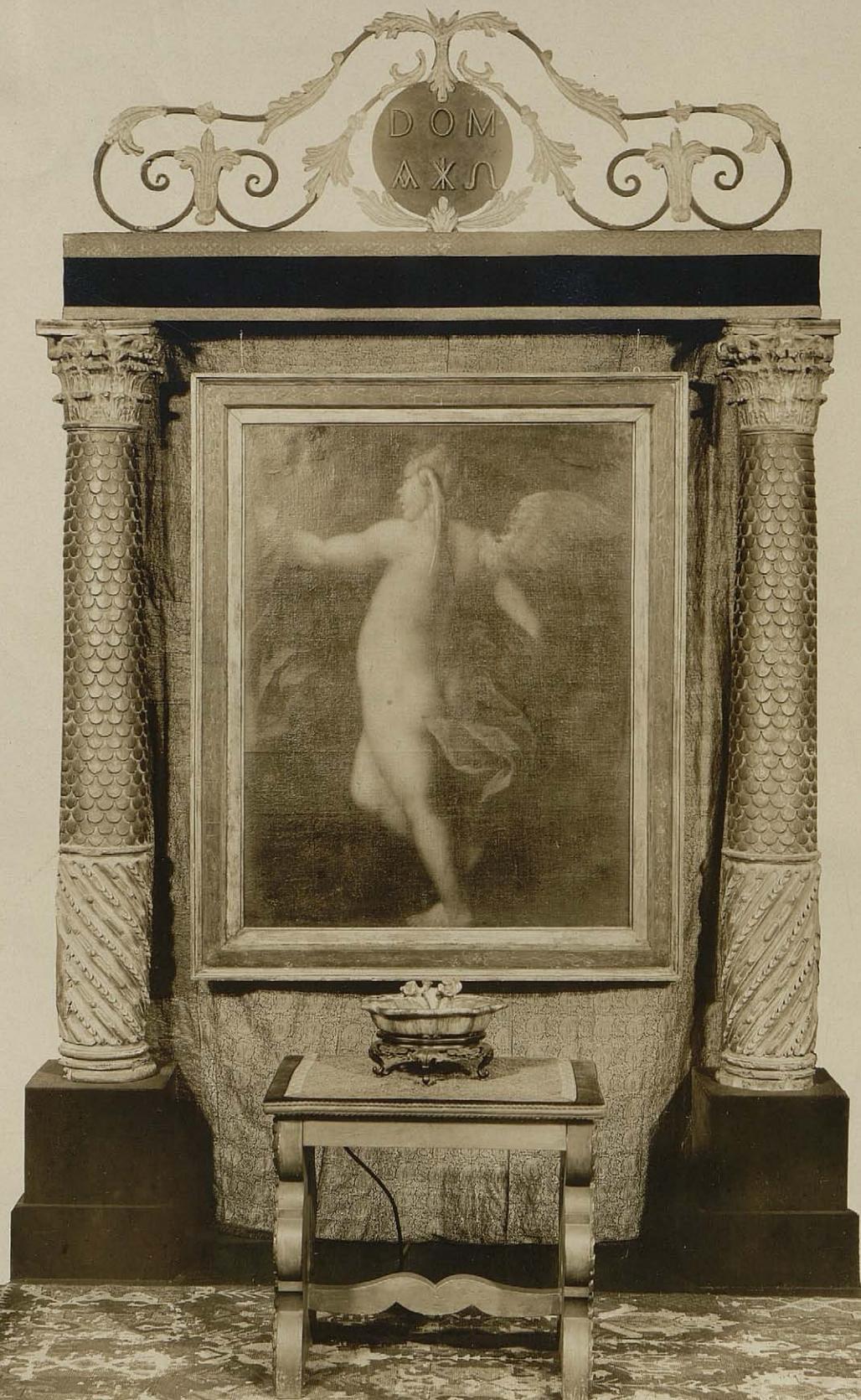
I am taking the liberty of writing you about this hoping that you will be kind enough to tell me if you have ever seen a picture like this or if any of your histories of Rubens mention any picture like this or any large picture of which this could be a fragment.

It would be very much appreciated if you find time to answer this letter and I thank you very much.

Yours very truly,

George L. McElroy,  
4 East 56th Street,  
New York City, N.Y.  
U.S.A.

G.E.P.



George L. M<sup>e</sup> Elroy  
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New York City  
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